```
00:00:00,000 \longrightarrow 00:00:03,250
(bright ambient music)
00:00:08,910 --> 00:00:10,470
- Hello, everyone and welcome back
00:00:10,470 --> 00:00:12,540
to "Conversations at the Perimeter."
00:00:12,540 \longrightarrow 00:00:14,730
On this episode, Lauren
and I had the pleasure
00:00:14,730 --> 00:00:16,470
of chatting with Shohini Ghose.
6
00:00:16,470 --> 00:00:18,660
She's a professor in quantum science
00:00:18,660 --> 00:00:21,600
at Wilfrid Laurier University
right here in Waterloo,
00:00:21,600 --> 00:00:22,890
and she's also the founder
00:00:22,890 --> 00:00:25,860
of the Laurier Centre
for Women in Science.
10
00:00:25,860 --> 00:00:27,960
She takes Lauren and I on a little journey
11
00:00:27,960 --> 00:00:29,790
through the world of quantum mechanics
12
00:00:29,790 --> 00:00:33,172
and quantum information through
```

```
00:00:33,172 --> 00:00:35,910
and superposition, and her favorite,
14
00:00:35,910 --> 00:00:38,003
quantum phenomenon uncertainty.
15
00:00:38,003 --> 00:00:41,220
- Shohini also tells us a lot
about the concept of identity,
00:00:41,220 --> 00:00:43,170
both in science and society,
17
00:00:43,170 --> 00:00:45,510
and what I really love
about Shohini's work
18
00:00:45,510 --> 00:00:48,060
is that a lot of her
insights are fundamentally
19
00:00:48,060 --> 00:00:50,220
at the intersection of quantum science
20
00:00:50,220 --> 00:00:52,500
and inclusion and diversity work.
21
00:00:52,500 --> 00:00:55,680
She also tells us about a book
that she has coming out soon
22
00:00:55,680 --> 00:00:57,120
that I can't wait to read.
23
00:00:57,120 --> 00:00:59,010
- We've been looking forward
to chatting with Shohini
```

concepts like entanglement

```
24
00:00:59,010 \longrightarrow 00:01:01,410
for quite a while now, and
it does not disappoint.
25
00:01:01,410 --> 00:01:03,180
It was a very inspiring conversation.
26
00:01:03,180 --> 00:01:04,860
So, without any further ado,
27
00:01:04,860 --> 00:01:06,873
let's jump in and hear from Shohini.
28
00:01:09,630 --> 00:01:10,463
Hi, Shohini.
00:01:10,463 --> 00:01:11,970
Thank you so much for joining us
30
00:01:11,970 --> 00:01:13,950
for "Conversations at the Perimeter."
31
00:01:13,950 --> 00:01:15,360
- Thanks for having me.
32
00:01:15,360 --> 00:01:17,340
- Before I even ask you any questions,
33
00:01:17,340 --> 00:01:19,620
I just feel like I have to
tell you that I've just been
34
00:01:19,620 --> 00:01:22,290
such a huge admirer of your
work for so many years,
00:01:22,290 --> 00:01:25,050
```

```
and ever since we started
talking about this show,
36
00:01:25,050 --> 00:01:26,970
you've been right at the
top of the list of people
37
00:01:26,970 --> 00:01:27,960
I wanted to talk to,
00:01:27,960 --> 00:01:30,284
so I just wanted to tell
you that I've been excited
00:01:30,284 --> 00:01:33,060
about this conversation ever
since I heard you were coming.
40
00:01:33,060 --> 00:01:34,380
- Thanks so much, you're very kind.
41
00:01:34,380 --> 00:01:36,120
- I'm gonna add ditto to that,
42
00:01:36,120 --> 00:01:38,340
because I remember we first met years ago,
43
00:01:38,340 --> 00:01:40,770
but I remember seeing your
TED Talk for the first time
44
00:01:40,770 --> 00:01:42,750
and now I realize that
5 million other people
45
00:01:42,750 \longrightarrow 00:01:44,760
have seen it as well, which
is, yeah, it's pretty,
```

```
00:01:44,760 --> 00:01:46,200
there's a big community of us out there
47
00:01:46,200 --> 00:01:47,970
who are fans of your work.
48
00:01:47,970 --> 00:01:49,890
- Thank you so much,
and I'm a big fan of PI,
00:01:49,890 --> 00:01:50,723
so this is great.
50
00:01:50,723 \longrightarrow 00:01:53,100
We're a mutual appreciation society.
51
00:01:53,100 --> 00:01:54,690
- We're all excited today.
52
00:01:54,690 --> 00:01:55,523
- Yes.
53
00:01:55,523 --> 00:01:57,870
- So to start, I thought
maybe you can just tell us
54
00:01:57,870 --> 00:02:00,690
about the types of problems
that you're most interested
55
00:02:00,690 \longrightarrow 00:02:02,970
in studying in your work.
56
00:02:02,970 --> 00:02:05,185
- I have a broad range of
interests, I would say,
57
00:02:05,185 --> 00:02:08,580
but I guess the thing that
```

```
perhaps ties it all together
00:02:08,580 --> 00:02:10,320
is I'm a big fan of uncertainty.
59
00:02:10,320 --> 00:02:12,150
I'm more interested in what we don't know
60
00:02:12,150 --> 00:02:13,680
than what we do know, which in a way,
61
00:02:13,680 --> 00:02:15,870
it's kind of like being
right at that boundary
62
00:02:15,870 --> 00:02:17,820
of what we call research, which is all,
63
00:02:17,820 --> 00:02:19,890
if you think about it, no
matter what area you're in,
64
00:02:19,890 --> 00:02:21,682
it's about pushing that boundary.
65
00:02:21,682 --> 00:02:26,172
So, within that very broad
umbrella of what do we not know
66
00:02:26,172 --> 00:02:28,860
is a lot of stuff, in fact
most things we don't know,
67
00:02:28,860 --> 00:02:32,580
I think, and in physics,
that obviously leads it
68
00:02:32,580 --> 00:02:35,550
naturally into quantum
```

```
for me, where of course,
00:02:35,550 --> 00:02:37,860
not knowing has a entirely
different meaning,
00:02:37,860 --> 00:02:39,960
where the idea of uncertainty
71
00:02:39,960 --> 00:02:42,240
is baked into the theory itself,
72
00:02:42,240 --> 00:02:44,250
so that took me to a whole new level
73
00:02:44,250 --> 00:02:48,030
when I started out exploring
this idea of uncertainty
74
00:02:48,030 --> 00:02:50,460
and not knowing and knowledge in general
75
00:02:50,460 \longrightarrow 00:02:52,350
and how we describe the universe,
76
00:02:52,350 \longrightarrow 00:02:54,750
but that, of course,
also extends to questions
77
00:02:54,750 --> 00:02:57,480
of uncertainty about
who we are and questions
78
00:02:57,480 --> 00:03:00,210
around identity and society
and all of that is, of course,
79
00:03:00,210 --> 00:03:01,920
very, very much intermingled.
```

```
80
00:03:01,920 --> 00:03:03,660
All of those areas actually interest me,
81
00:03:03,660 \longrightarrow 00:03:08,191
and that's what I focus on in
various research projects now.
82
00:03:08,191 --> 00:03:09,750
- Thinking of uncertainty,
83
00:03:09,750 --> 00:03:11,310
I think when you first hear that word,
84
00:03:11,310 --> 00:03:13,620
you can think of it as maybe a weakness,
00:03:13,620 --> 00:03:15,720
but are there ways that we can frame this
86
00:03:15,720 --> 00:03:16,975
as actually a strength?
00:03:16,975 --> 00:03:18,900
- Absolutely, so this has been,
88
00:03:18,900 --> 00:03:21,120
I think for me, also a personal evolution
89
00:03:21,120 --> 00:03:24,450
where being uncertain sometimes
is absolutely worrying.
90
00:03:24,450 --> 00:03:25,410
There's no doubt.
91
00:03:25,410 --> 00:03:27,660
It would be nice if we
```

```
could predict our lives
00:03:27,660 --> 00:03:30,150
and our careers, for example,
and things like this.
93
00:03:30,150 --> 00:03:31,680
We can't actually predict any of it,
94
00:03:31,680 --> 00:03:33,420
and that's not necessarily a bad thing.
95
00:03:33,420 --> 00:03:36,780
So for me, I guess quantum
has really taught me deeply
00:03:36,780 --> 00:03:38,823
that there is power to uncertainty,
97
00:03:38,823 --> 00:03:41,280
that the universe itself is telling us,
98
00:03:41,280 --> 00:03:44,850
stop with all of this
precision measurements
99
00:03:44,850 --> 00:03:47,746
and stop with trying to know it all.
100
00:03:47,746 --> 00:03:51,150
The universe is saying, yeah,
let's not be know-it-alls,
101
00:03:51,150 --> 00:03:52,800
and that's not a bad thing in the sense
102
00:03:52,800 --> 00:03:55,920
that we now of course
have started harnessing
```

```
103
00:03:55,920 --> 00:03:57,780
quantum uncertainty and all of these weird
104
00:03:57,780 \longrightarrow 00:04:00,660
quantum properties that we largely ignored
105
00:04:00,660 --> 00:04:02,460
since the beginning of the theory,
106
00:04:02,460 --> 00:04:05,100
which was developed
over a century ago now,
107
00:04:05,100 --> 00:04:08,430
but only recently have we
really started exploring
108
00:04:08,430 --> 00:04:11,250
and digging deeply into
the stranger properties
109
00:04:11,250 --> 00:04:12,930
of superposition, entanglement,
110
00:04:12,930 --> 00:04:15,930
all of which have quantum
uncertainty underlying them,
111
00:04:15,930 --> 00:04:17,760
and realizing that these are knobs
112
00:04:17,760 --> 00:04:20,181
and they are powerful
tools that we can use
113
00:04:20,181 --> 00:04:24,120
to not only do information processing,
```

```
114
00:04:24,120 --> 00:04:26,160
which is of course a field
of quantum computing,
115
00:04:26,160 --> 00:04:30,042
but also to dig deeper into
what the universe really is,
116
00:04:30,042 --> 00:04:32,538
what exists, what doesn't.
117
00:04:32,538 --> 00:04:33,510
That to me is really, it blows
my mind to think about that
118
00:04:35,910 --> 00:04:38,430
we actually have tools to
even ask those questions,
119
00:04:38,430 --> 00:04:39,630
let alone answer them.
120
00:04:39,630 --> 00:04:42,060
- For someone who loves
uncertainty, it seems like quantum
121
00:04:42,060 --> 00:04:44,057
is the perfect field for you to be in.
122
00:04:44,057 --> 00:04:45,750
- Right?

    In your TED Talk,

123
00:04:45,750 --> 00:04:47,490
you said something that
made the audience laugh.
124
00:04:47,490 --> 00:04:50,010
You said if you are confused by quantum,
```

```
125
00:04:50,010 --> 00:04:51,780
don't worry, you're getting it.
126
00:04:51,780 --> 00:04:53,040
Can you elaborate on what you meant
127
00:04:53,040 --> 00:04:54,870
by don't worry about the weirdness
128
00:04:54,870 --> 00:04:57,000
because it's sort of
inherent to this field?
129
00:04:57,000 --> 00:04:57,833
Absolutely.
130
00:04:57,833 --> 00:04:59,970
So I actually wanted to
flip the script a little,
131
00:04:59,970 --> 00:05:02,760
because I think there's, of
course other much more famous,
132
00:05:02,760 --> 00:05:04,800
smarter people have said
that and pointed out
133
00:05:04,800 --> 00:05:07,080
that you shouldn't be
avoiding quantum uncertainty.
134
00:05:07,080 --> 00:05:09,270
If you're confused by
quantum, join the club,
135
00:05:09,270 --> 00:05:11,967
but more in a, oh, we're
```

```
stuck with it kind of way,
00:05:11,967 --> 00:05:15,720
just shut up and calculate
approach, but for me,
137
00:05:15,720 --> 00:05:18,390
I wanted to flip it and
say, no, that's exciting.
138
00:05:18,390 --> 00:05:21,930
It's exciting to know
that we cannot ignore
139
00:05:21,930 --> 00:05:24,441
all of this fluid universe that we live in
140
00:05:24,441 --> 00:05:26,640
and perhaps we should embrace it,
141
00:05:26,640 --> 00:05:28,560
so that's where I was going with that.
142
00:05:28,560 --> 00:05:31,680
- You also use terms like
entanglement and superposition,
143
00:05:31,680 --> 00:05:34,440
which are those terms
are, I think, at the heart
144
00:05:34,440 --> 00:05:37,620
of what a lot of people find
so vexing about quantum theory.
145
00:05:37,620 --> 00:05:40,770
Can you help us get a
grasp on those ideas?
```

```
00:05:40,770 --> 00:05:42,690
- Probably not, because
of course if you do,
147
00:05:42,690 --> 00:05:43,923
then you're not getting it.
148
00:05:43,923 --> 00:05:45,150
Only when you're confused.
149
00:05:45,150 --> 00:05:46,090

    Help me lose my grasp on them.

150
00:05:46,090 --> 00:05:48,480
Okay, I'll do my best.
151
00:05:48,480 --> 00:05:49,313
That I can do.
152
00:05:50,340 --> 00:05:52,410
- So the theory is essentially
153
00:05:52,410 \longrightarrow 00:05:53,910
what we call a probabilistic theory,
154
00:05:53,910 --> 00:05:57,390
meaning the fundamental description
of any quantum particle,
155
00:05:57,390 --> 00:05:59,580
whether it's electrons or photons
156
00:05:59,580 --> 00:06:02,820
or any of these particles
that we don't even see,
157
00:06:02,820 --> 00:06:07,820
is that we cannot actually
know every quantity precisely,
```

```
158
00:06:08,340 --> 00:06:10,260
so if we wanted to know where it's going,
159
00:06:10,260 --> 00:06:14,310
then we don't know where
it's located or vice versa.
160
00:06:14,310 --> 00:06:16,860
There's this sort of
balancing act all the time,
161
00:06:16,860 --> 00:06:18,990
and it doesn't matter how
well we try to measure,
162
00:06:18,990 --> 00:06:20,010
we just can't.
163
00:06:20,010 --> 00:06:23,070
That's really what it means to
be fundamentally unknowable.
164
00:06:23,070 --> 00:06:24,990
All we can do is talk about the likelihood
165
00:06:24,990 --> 00:06:27,210
of all of these different properties.
166
00:06:27,210 --> 00:06:29,010
- And that's only the
case in the quantum realm.
167
00:06:29,010 --> 00:06:32,310
That's not the case in our
sort of day-to-day existence?
168
00:06:32,310 --> 00:06:34,830
- That's a great question
```

```
because ultimately,
169
00:06:34,830 --> 00:06:36,450
we are made up of quantum particles,
170
00:06:36,450 --> 00:06:38,070
electrons and atoms and so on,
171
00:06:38,070 --> 00:06:41,850
so we're up the chain, and
at some point seems like
172
00:06:41,850 --> 00:06:44,427
we do seem to know more
precisely where we are
173
00:06:44,427 --> 00:06:46,636
and what we're doing, to some extent.
174
00:06:46,636 --> 00:06:50,520
I mean, we even make GPS
instruments to tell us these things
175
00:06:50,520 --> 00:06:52,380
and our phones tell us even these days,
176
00:06:52,380 --> 00:06:55,200
so the fundamental question is why is it
177
00:06:55,200 --> 00:06:57,960
that at the quantum level,
that idea of uncertainty
178
00:06:57,960 --> 00:06:59,220
plays a much bigger role?
179
00:06:59,220 --> 00:07:01,950
It's not that we don't have
uncertainty at our scale,
```

```
180
00:07:01,950 --> 00:07:04,650
it's just the scale is
different, so at our macro scale,
181
00:07:04,650 --> 00:07:07,800
somehow quantum uncertainty
doesn't seem to play a role,
182
00:07:07,800 --> 00:07:10,618
and there are many other
processes that actually
183
00:07:10,618 --> 00:07:13,523
sort of wash out and
wipe out quantum features
184
00:07:13,523 --> 00:07:16,236
such as entanglement
and other cool things,
185
00:07:16,236 --> 00:07:17,506
and at the quantum level,
186
00:07:17,506 --> 00:07:19,980
if we have just these isolated particles
187
00:07:19,980 --> 00:07:21,930
that are not talking to
the rest of the universe
188
00:07:21,930 --> 00:07:24,210
and we can sort of observe
them and play with them,
189
00:07:24,210 --> 00:07:25,860
then we start seeing that these effects
190
00:07:25,860 --> 00:07:28,906
```

```
are big on that scale, so
that's really what's happening.
191
00:07:28,906 --> 00:07:31,650
You've mentioned quantum
entanglement a couple of times,
192
00:07:31,650 --> 00:07:34,290
and I was thinking a
little bit about your work
193
00:07:34,290 --> 00:07:35,280
before this conversation.
194
00:07:35,280 --> 00:07:37,650
I work in quantum matter,
and I think the goal
195
00:07:37,650 --> 00:07:38,970
of explaining quantum entanglement
196
00:07:38,970 --> 00:07:41,070
is something we have in
common, and I have to say,
197
00:07:41,070 --> 00:07:43,410
I always have a really
hard time explaining it
198
00:07:43,410 --> 00:07:45,360
to someone outside of the field.
199
00:07:45,360 --> 00:07:47,876
Do you have a good way of explaining it
200
00:07:47,876 --> 00:07:50,460
to someone that's new to the concept?
201
00:07:50,460 --> 00:07:54,390
```

```
- I have some way, but this
is why I cleverly said,
202
00:07:54,390 --> 00:07:56,100
well, if you're confused, that's fine,
00:07:56,100 --> 00:07:59,610
because then I have a
way out, being too big.
204
00:07:59,610 --> 00:08:00,805

    You're hedging your bets a little bit.

205
00:08:00,805 --> 00:08:02,895
- Right, but that being said,
206
00:08:02,895 --> 00:08:05,100
a lot of times you hear that entanglement
207
00:08:05,100 \longrightarrow 00:08:07,380
is about how there's
some instant connection
208
00:08:07,380 --> 00:08:08,850
and there's something faster than light.
209
00:08:08,850 --> 00:08:10,230
That's not actually true.
210
00:08:10,230 --> 00:08:12,990
Of course, we have to be
clear that there's no way
211
00:08:12,990 --> 00:08:15,450
to use entanglement or a connection
212
00:08:15,450 --> 00:08:17,506
between two quantum particles
```

```
213
00:08:17,506 --> 00:08:19,800
to communicate faster than light
214
00:08:19,800 --> 00:08:22,216
or transfer information faster than light,
215
00:08:22,216 --> 00:08:25,440
so there are limits to
what entanglement can do,
216
00:08:25,440 --> 00:08:28,110
but it is true that it's about
connection between particles,
217
00:08:28,110 --> 00:08:30,300
that part is true, or
what's really amazing,
218
00:08:30,300 --> 00:08:33,360
and the part that's different
from regular connection,
219
00:08:33,360 --> 00:08:35,460
for example, you can
think about connection
220
00:08:35,460 --> 00:08:37,080
as some kind of pairing, right?
221
00:08:37,080 --> 00:08:39,900
For example, a left glove and
right glove, that's paired,
222
00:08:39,900 --> 00:08:40,924
or a knife and a fork.
223
00:08:40,924 --> 00:08:43,580
Those things are not
surprising entanglement.
```

```
224
00:08:43,580 --> 00:08:46,143
We don't call them entangled cutlery
225
00:08:46,143 --> 00:08:47,790
because actually they're not.
226
00:08:47,790 --> 00:08:49,477
- Well, I will from now on.
227
00:08:49,477 --> 00:08:54,270
- Maybe, but there is
something extra about the way
228
00:08:54,270 --> 00:08:56,610
that connection, the pairing
works at the quantum level
229
00:08:56,610 --> 00:08:58,350
of electrons or photons and so on,
230
00:08:58,350 --> 00:09:01,500
and that is that not only
is there this pairing of,
231
00:09:01,500 --> 00:09:04,020
let's say, this is going back to cutlery,
232
00:09:04,020 --> 00:09:05,610
if one of the electrons is like a knife,
233
00:09:05,610 --> 00:09:07,140
the other one's a fork, sure,
234
00:09:07,140 --> 00:09:09,750
but what's interesting is
that both of them already
```

00:09:09,750 --> 00:09:13,110 at the individual level have that uncertain fluid identity,

236

00:09:13,110 --> 00:09:15,600 so it's not clear which one is a knife, which one is a fork.

237

00:09:15,600 --> 00:09:18,003 In fact, they have this sort of possibility

238

00:09:18,003 --> 00:09:21,060 of being knife or fork, but we don't know for sure,

239

00:09:21,060 --> 00:09:24,090 so it's this combination where we don't know

240

00:09:24,090 --> 00:09:27,060 which is a knife and which is a fork, but if one is a knife,

241

00:09:27,060 --> 00:09:28,650 the other one's instantly a fork

242

00:09:28,650 --> 00:09:31,309 no matter where they are on opposite ends of the universe,

243

00:09:31,309 --> 00:09:34,415 so it's that balance between having that probabilistic

244

00:09:34,415 --> 00:09:39,415 fluid identity combined with perfect connection and pairing.

245

00:09:39,570 --> 00:09:41,730

That's what's missing in regular knives and forks, 246 00:09:41,730 --> 00:09:43,680 because they are not that fluid, 00:09:43,680 --> 00:09:45,750 which is probably a good thing when you're eating, 248 00:09:45,750 --> 00:09:50,250 but not as powerful as quantum knives and forks 249 00:09:50,250 --> 00:09:52,230 because those can be used for tools 250 00:09:52,230 --> 00:09:55,500 to do novel kinds of application and such. 251 00:09:55,500 --> 00:09:57,090 I don't know, I dunno if that was clear or not, 252 00:09:57,090 --> 00:09:58,530 but that's the way I like. 253  $00:09:58,530 \longrightarrow 00:10:00,780$ - It's the first knife and fork analogy I've heard 254 00:10:00,780 --> 00:10:05,010 for entanglement, and I know that entanglement is a concept 255  $00:10:05,010 \longrightarrow 00:10:07,833$ that has racked people's brains for a century or so, right,

```
00:10:07,833 \longrightarrow 00:10:10,742
that we're not the only people
who have been confused by it,
257
00:10:10,742 --> 00:10:13,830
but this bears out in experiment
and over and over again.
258
00:10:13,830 --> 00:10:15,720
We see that it's a real thing.
259
00:10:15,720 --> 00:10:17,520
So how does that differ
from superposition,
260
00:10:17,520 \longrightarrow 00:10:20,490
which is the other sort of
uniquely quantum phenomenon
261
00:10:20,490 --> 00:10:21,870
that you mentioned?
262
00:10:21,870 --> 00:10:23,070
- Well, they're connected in the sense
263
00:10:23,070 --> 00:10:27,180
that we typically talk about
superposition as this idea
264
00:10:27,180 --> 00:10:30,600
of not having to choose one or the other.
265
00:10:30,600 \longrightarrow 00:10:34,050
Superposition is the and
rather than the or description
266
00:10:34,050 --> 00:10:37,830
where we talk about how
maybe we should talk instead
```

```
267
00:10:37,830 --> 00:10:39,180
of knife before get back into
268
00:10:39,180 --> 00:10:40,650
maybe quantum computing language,
269
00:10:40,650 --> 00:10:42,450
where the knife would
probably be called a zero
270
00:10:42,450 --> 00:10:44,070
and the fork would be called a one.
271
00:10:44,070 --> 00:10:46,319
So instead of talking about zero or one,
272
00:10:46,319 --> 00:10:48,238
we would talk about probabilities,
273
00:10:48,238 --> 00:10:50,610
some kind of a description that allows us
274
00:10:50,610 --> 00:10:54,360
to talk about probability of
zero and probability of one,
275
00:10:54,360 --> 00:10:55,830
and that kind of a description
276
00:10:55,830 \longrightarrow 00:10:59,760
which encompasses both
aspects of zero and one
277
00:10:59,760 --> 00:11:01,410
is what we call the superposition.
278
00:11:01,410 --> 00:11:02,760
And of course, you can have superpositions
```

```
279
00:11:02,760 --> 00:11:06,120
of multiple such quantum bits or qubits,
280
00:11:06,120 --> 00:11:08,460
and when you get to those
larger superpositions,
281
00:11:08,460 --> 00:11:10,350
some of those types of superpositions
282
00:11:10,350 --> 00:11:12,678
that have this characteristic
connection piece
283
00:11:12,678 --> 00:11:15,120
are the ones that we call
entanglement, so in a way,
284
00:11:15,120 --> 00:11:17,158
entanglement is built into superposition.
285
00:11:17,158 --> 00:11:20,490
Once you allow yourself to
think about superposition
286
00:11:20,490 --> 00:11:23,610
and describe that,
entanglement naturally emerges
287
00:11:23,610 --> 00:11:26,373
from those descriptions,
mathematically at least.
288
00:11:27,240 --> 00:11:30,870
- You wrote a really nice article
for "Morals and Machines,"
00:11:30,870 --> 00:11:33,180
```

```
and I guess the theme
was kind of how quantum
290
00:11:33,180 --> 00:11:35,296
can help us go beyond the binary,
291
00:11:35,296 --> 00:11:38,550
so I really loved this article
'cause it was teaching us
292
00:11:38,550 --> 00:11:41,670
lessons both within science and outside.
293
00:11:41,670 --> 00:11:45,330
So, what are some of the
ways that we can learn
294
00:11:45,330 --> 00:11:48,573
about non-binary thinking
inspired by quantum mechanics?
295
00:11:49,830 --> 00:11:51,810
- Well, everything in quantum mechanics
296
00:11:51,810 --> 00:11:55,710
is about letting go of
specifics and precision.
297
00:11:55,710 --> 00:11:58,800
The idea that science and the
way we think about science
298
00:11:58,800 --> 00:12:00,540
can impact society is not new.
299
00:12:00,540 --> 00:12:03,840
As our science evolves, our
social thinking also evolves,
```

```
00:12:03,840 --> 00:12:07,050
and for example, all of you
know the Industrial Revolution
301
00:12:07,050 --> 00:12:11,520
and thinking around precisions
and mass marketing and scales
302
00:12:11,520 --> 00:12:14,790
of how we think about things,
as well as knowing exactly
303
00:12:14,790 --> 00:12:17,520
one thing or another
that has all absolutely
304
00:12:17,520 --> 00:12:20,550
shaped the way we behave socially as well,
305
00:12:20,550 --> 00:12:24,060
so to me, it feels like
whether we like it or not,
306
00:12:24,060 --> 00:12:26,970
this whole new revolution
with new quantum technologies
307
00:12:26,970 --> 00:12:30,300
that actually harness these
stranger properties of quantum,
308
00:12:30,300 --> 00:12:32,280
we're already using quantum
technologies, of course,
309
00:12:32,280 --> 00:12:33,660
the laser and electronics,
310
00:12:33,660 --> 00:12:35,854
all of that is based on quantum ideas,
```

```
311
00:12:35,854 --> 00:12:38,160
but now we're getting to the parts
312
00:12:38,160 --> 00:12:39,390
that we were kind of ignoring,
313
00:12:39,390 --> 00:12:40,950
like the uncertainty and entanglement,
314
00:12:40,950 --> 00:12:43,590
and once we start building
that into our technologies
315
00:12:43,590 --> 00:12:45,810
and we're talking about these ideas more,
316
00:12:45,810 --> 00:12:47,250
it will absolutely, I think,
317
00:12:47,250 --> 00:12:49,560
inevitably shape this moving away,
318
00:12:49,560 --> 00:12:53,250
just like we move away in
science from zero or one
319
00:12:53,250 --> 00:12:56,970
and go to zero and one,
perhaps in society too,
320
00:12:56,970 --> 00:13:00,690
we will naturally start
expanding our choices
321
00:13:00,690 --> 00:13:04,110
from right and wrong to
a more broader spectrum,
```

```
322
00:13:04,110 --> 00:13:05,700
and not just right or wrong, yes, no,
323
00:13:05,700 --> 00:13:09,480
or anytime we try to have
this sort of polar opposite
324
00:13:09,480 --> 00:13:13,110
kind of thinking, I think
perhaps that will start evolving
325
00:13:13,110 --> 00:13:16,050
and we will get to newer
ways and newer approaches,
326
00:13:16,050 --> 00:13:18,330
which can influence so many
aspects of our behavior,
327
00:13:18,330 --> 00:13:21,060
whether we're choosing what
we want to eat at a restaurant
328
00:13:21,060 --> 00:13:23,700
versus our politics and our policies,
329
00:13:23,700 --> 00:13:26,689
and so many, many
aspects of our identities
330
00:13:26,689 --> 00:13:29,730
that honestly we are
learning more and more
331
00:13:29,730 --> 00:13:31,710
are not about just one or the other.
332
00:13:31,710 --> 00:13:35,340
We are the intersection of so
```

```
many different environments
333
00:13:35,340 --> 00:13:39,210
and influences and our own
human characteristics that,
334
00:13:39,210 --> 00:13:40,100
if you think about it that way,
335
00:13:40,100 --> 00:13:43,290
it feels narrow that
we've not really embraced
336
00:13:43,290 --> 00:13:45,120
that kind of thinking already.
337
00:13:45,120 --> 00:13:47,640
- Is that why the term revolution comes up
338
00:13:47,640 --> 00:13:49,350
when we talk about these
quantum technologies,
339
00:13:49,350 --> 00:13:53,730
because it's such a fundamentally
new way of thinking?
340
00:13:53,730 --> 00:13:56,490
- I think so, I think it
started as an idea revolution
341
00:13:56,490 --> 00:13:58,860
rather than about just the technology,
342
00:13:58,860 --> 00:14:02,646
this idea that you flip
again the script of saying,
00:14:02,646 --> 00:14:05,250
```

```
let's ignore what we don't know
344
00:14:05,250 --> 00:14:08,730
to let's embrace not knowing to be a tool,
345
00:14:08,730 --> 00:14:10,080
just like knowing is a tool.
346
00:14:10,080 --> 00:14:11,760
I'm not saying we ignore precision,
347
00:14:11,760 --> 00:14:13,170
of course we do need precision too,
348
00:14:13,170 --> 00:14:16,260
but that the combination is more powerful
349
00:14:16,260 --> 00:14:18,300
than ignoring one or the other,
350
00:14:18,300 --> 00:14:20,010
so I think that's the idea that,
351
00:14:20,010 --> 00:14:24,270
the thinking of embracing
these as extra tools,
352
00:14:24,270 --> 00:14:27,582
ways that we can deeply
understand the universe
353
00:14:27,582 --> 00:14:32,010
as well as expand on our
technologies and our applications,
354
00:14:32,010 --> 00:14:34,260
so I think, yeah, for me
that's the revolution,
```

```
355
00:14:34,260 --> 00:14:36,720
and maybe it'll eventually
lead to a bigger revolution
356
00:14:36,720 --> 00:14:38,490
that I think of as a social revolution,
357
00:14:38,490 --> 00:14:41,100
'cause technologies always
end up going in ways
358
00:14:41,100 --> 00:14:43,950
that we definitely can't
control, which is a little scary,
359
00:14:43,950 --> 00:14:45,960
but it always changes everything.
360
00:14:45,960 --> 00:14:48,900
- So you would call this a
quantum social revolution?
361
00:14:48,900 --> 00:14:49,860
- I think it will be.
362
00:14:49,860 --> 00:14:52,110
The question is what kind
of of social revolution,
363
00:14:52,110 --> 00:14:55,260
one that can be, perhaps we engage in it
364
00:14:55,260 --> 00:14:57,630
in a more knowing way where we understand,
365
00:14:57,630 --> 00:14:59,880
in the history of science and technology,
366
```

```
00:14:59,880 --> 00:15:02,100
the way society develops hand-in-hand
367
00:15:02,100 --> 00:15:05,490
with technology gives us
a lot of ways to learn
368
00:15:05,490 --> 00:15:09,120
how we could perhaps
shape this next revolution
369
00:15:09,120 --> 00:15:10,770
rather than just get
caught up in the flow.
370
00:15:10,770 --> 00:15:12,945
We will be anyway, but
what if we could actually
371
00:15:12,945 --> 00:15:17,820
choose to be more structured
and more, for example,
372
00:15:17,820 --> 00:15:19,677
deliberate and inclusive, for example,
373
00:15:19,677 --> 00:15:22,950
in the way we embrace and
use these technologies,
374
00:15:22,950 --> 00:15:25,080
who has access to these technologies?
375
00:15:25,080 --> 00:15:27,840
That would be kind of a
revolutionary approach
376
00:15:27,840 --> 00:15:30,300
to a technology
revolution, which will then
```

```
00:15:30,300 --> 00:15:32,940
lead to a completely
radical social revolution.
378
00:15:32,940 --> 00:15:34,290

    It may have been in the same article

379
00:15:34,290 --> 00:15:35,123
that Lauren mentioned,
380
00:15:35,123 --> 00:15:38,857
you wrote that, "Quantum
information science being new,
381
00:15:38,857 --> 00:15:42,037
"it offers what you called
a rare opportunity to embed
382
00:15:42,037 --> 00:15:45,517
"inclusive practices from the
start and build a responsible
383
00:15:45,517 --> 00:15:48,150
"and sustainable roadmap
for quantum computing,"
384
00:15:48,150 --> 00:15:49,770
so I think that's what
you were getting at.
385
00:15:49,770 --> 00:15:50,603
We have a chance,
386
00:15:50,603 --> 00:15:52,320
because in the broad
sweep of human history,
00:15:52,320 --> 00:15:54,900
```

377

```
quantum theory is
basically a brand new thing
388
00:15:54,900 --> 00:15:55,740
in the past century,
389
00:15:55,740 --> 00:15:59,400
and we haven't quite developed
our intuitions and mindsets.
390
00:15:59,400 --> 00:16:01,260
Do you think that's something
that will come over time?
391
00:16:01,260 --> 00:16:05,683
Quantum will seem more natural
to us, more intuitive to us,
392
00:16:05,683 --> 00:16:08,645
and we'll be able to build
our sort of social practices
393
00:16:08,645 --> 00:16:10,530
around that kind of thinking?
394
00:16:10,530 --> 00:16:12,180
- I don't know if it'll
become more intuitive,
395
00:16:12,180 --> 00:16:13,143
because the reality is
396
00:16:13,143 --> 00:16:16,320
that we are not probabilistic
creatures ourselves
397
00:16:16,320 --> 00:16:18,300
in the sense that our
thinking is actually,
```

```
398
00:16:18,300 --> 00:16:20,970
because we're pretty vague often, right?
399
00:16:20,970 --> 00:16:23,640
We're not always about
the way we would, perhaps,
400
00:16:23,640 --> 00:16:25,920
imagine a true artificial intelligent
401
00:16:25,920 --> 00:16:27,780
based on binary computing, you know,
402
00:16:27,780 --> 00:16:28,950
yes and no kind of choices.
403
00:16:28,950 --> 00:16:30,390
We don't actually think that way,
404
00:16:30,390 --> 00:16:33,840
so we do naturally already
have some of these qualities,
405
00:16:33,840 --> 00:16:36,360
but we don't consciously acknowledge them,
406
00:16:36,360 --> 00:16:39,900
so perhaps that part
will become more natural
407
00:16:39,900 --> 00:16:42,990
where we allow ourselves
to explore our thinking
408
00:16:42,990 --> 00:16:46,950
and how we make decisions
and how we behave.
```

```
00:16:46,950 \longrightarrow 00:16:50,333
Whether or not that will be
more intuitive, I don't know,
410
00:16:50,333 --> 00:16:53,340
but perhaps it'll become more widespread.
411
00:16:53,340 --> 00:16:55,230
Can you think of
examples of how we could,
412
00:16:55,230 --> 00:16:56,790
in the field of quantum computing,
413
00:16:56,790 --> 00:16:59,010
develop the field in a
way that's more inclusive
414
00:16:59,010 --> 00:17:00,990
and sort of egalitarian than, let's say,
415
00:17:00,990 --> 00:17:03,660
an older branch of science like chemistry?
416
00:17:03,660 --> 00:17:04,650
Sure, absolutely.
417
00:17:04,650 --> 00:17:06,390
In fact, that's part of what I wanted
418
00:17:06,390 --> 00:17:07,640
to write that article for.
419
00:17:07,640 --> 00:17:09,630
Often what we do with technology,
420
00:17:09,630 --> 00:17:10,950
especially on the science side,
```

```
421
00:17:10,950 --> 00:17:12,510
and I'm sure we've all been guilty of it,
422
00:17:12,510 --> 00:17:13,680
is that we are so curious.
423
00:17:13,680 --> 00:17:16,110
We're like, let's just try
it and see what happens.
424
00:17:16,110 --> 00:17:17,587
What if we did this, why
don't we do this now,
425
00:17:17,587 --> 00:17:20,940
why don't we build this thing,
which is fun because that is,
426
00:17:20,940 --> 00:17:23,610
we are inherently curious,
which is wonderful,
427
00:17:23,610 --> 00:17:26,580
but what if we could ask
the what if questions
428
00:17:26,580 --> 00:17:30,510
and also include those who
ask what will happen next,
429
00:17:30,510 --> 00:17:32,070
because that too is a creative process
430
00:17:32,070 --> 00:17:34,650
because you can't quite
predict it until it happens,
431
00:17:34,650 --> 00:17:38,550
and humans are very
```

```
unpredictable, so maybe we learn
432
00:17:38,550 --> 00:17:41,250
more about how to predict human
behavior too in the future,
433
00:17:41,250 --> 00:17:44,490
but for now, there are
experts who will understand
434
00:17:44,490 --> 00:17:47,647
human behavior, perhaps
just the way I study physics
435
00:17:47,647 --> 00:17:48,900
and the laws of physics.
436
00:17:48,900 --> 00:17:51,180
There's others who study social sciences
437
00:17:51,180 --> 00:17:54,930
and things like identity and inclusion,
438
00:17:54,930 --> 00:17:59,010
and often me as a physicist
will perhaps not think
439
00:17:59,010 \longrightarrow 00:18:01,770
they should be part of whatever
is the research project
440
00:18:01,770 --> 00:18:04,350
I'm doing to build this
new quantum application
441
00:18:04,350 --> 00:18:06,300
to do something with healthcare,
442
00:18:06,300 --> 00:18:08,790
```

```
so, but healthcare would impact humans,
443
00:18:08,790 --> 00:18:10,950
so perhaps we should
get some human experts
444
00:18:10,950 --> 00:18:13,140
into that kind of
research and development.
445
00:18:13,140 --> 00:18:16,320
So that's one example of where
we could be more deliberate.
446
00:18:16,320 --> 00:18:17,610
As we develop the technology,
447
00:18:17,610 --> 00:18:20,310
we don't have to limit what
we do, but we should ask,
448
00:18:20,310 --> 00:18:21,151
what's the impact?
00:18:21,151 --> 00:18:22,316
Who's using it?
450
00:18:22,316 --> 00:18:24,270
Why are we doing this?
451
00:18:24,270 --> 00:18:25,260
Where will it lead?
452
00:18:25,260 --> 00:18:28,080
What's the environmental
kinds of concerns we have?
453
00:18:28,080 --> 00:18:29,040
Is it sustainable?
```

```
454
00:18:29,040 --> 00:18:30,210
There's so many other questions
455
00:18:30,210 --> 00:18:32,970
that we don't typically
ask all at the same time.
456
00:18:32,970 --> 00:18:34,440
Wouldn't it be nice if we could do that
457
00:18:34,440 --> 00:18:36,630
in a more structured fashion?
458
00:18:36,630 --> 00:18:38,160
- The Industrial Revolution,
459
00:18:38,160 --> 00:18:40,980
we know that it essentially
built the 20th century
460
00:18:40,980 --> 00:18:42,540
and into the 21st century,
461
00:18:42,540 --> 00:18:45,240
but it had some serious repercussions
462
00:18:45,240 --> 00:18:47,340
for our environment and for our health.
463
00:18:47,340 --> 00:18:48,598
Some good, lots bad.
464
00:18:48,598 --> 00:18:51,450
Are you sort of proposing
that quantum information
00:18:51,450 --> 00:18:54,510
```

```
is a field that's so young
that it would kind of
466
00:18:54,510 --> 00:18:56,670
be like going back to the start
of the Industrial Revolution
467
00:18:56,670 --> 00:18:59,580
and saying we could plan
ahead a little bit better
468
00:18:59,580 --> 00:19:01,513
and have fewer of the
negative repercussions?
469
00:19:01,513 --> 00:19:03,900
Do we have the wisdom of hindsight now
470
00:19:03,900 --> 00:19:05,873
with a new revolution that's starting?
471
00:19:05,873 --> 00:19:08,130
- That's exactly the kind of what if game
472
00:19:08,130 --> 00:19:09,510
that would be great to play.
473
00:19:09,510 --> 00:19:11,940
What if we could go back to the beginning
474
00:19:11,940 --> 00:19:13,326
of the Industrial Revolution
475
00:19:13,326 --> 00:19:15,690
and make a few decisions, key decisions?
476
00:19:15,690 --> 00:19:18,870
What would we have decided,
knowing everything we know now?
```

```
477
00:19:18,870 --> 00:19:20,247
What would we have done different?
478
00:19:20,247 --> 00:19:22,770
And from that kind of an exercise,
479
00:19:22,770 --> 00:19:26,275
can we learn something about
starting this new revolution
480
00:19:26,275 --> 00:19:30,163
and ask what if we use
those kinds of lessons
481
00:19:30,163 --> 00:19:32,190
to try to put into place
482
00:19:32,190 --> 00:19:34,560
whatever are those key
decisions and policies?
483
00:19:34,560 \longrightarrow 00:19:37,110
It would require, obviously,
some kind of ability
484
00:19:37,110 --> 00:19:39,900
to predict where we're going
and we'll never get that right,
485
00:19:39,900 --> 00:19:41,100
because there's just no way.
486
00:19:41,100 --> 00:19:43,320
- But history does have
some guidance for us.
487
00:19:43,320 --> 00:19:44,153
Exactly.
```

```
488
00:19:44,153 --> 00:19:45,150
Right now, our approach
489
00:19:45,150 --> 00:19:47,070
is we don't even look back at history.
490
00:19:47,070 \longrightarrow 00:19:49,800
We know Industrial Revolution
happened, but that's about it.
491
00:19:49,800 --> 00:19:52,106
We don't really take it as a lesson
492
00:19:52,106 --> 00:19:54,330
that we now use for the future.
493
00:19:54,330 --> 00:19:57,122
There are, as I said, expert
scholars who do actually
494
00:19:57,122 --> 00:19:59,970
think about history, think
about political science
495
00:19:59,970 --> 00:20:02,238
and their causalities and correlations,
496
00:20:02,238 --> 00:20:04,740
so I think it's happening,
497
00:20:04,740 \longrightarrow 00:20:07,110
but we don't necessarily then include that
498
00:20:07,110 --> 00:20:08,790
as we roll out the technologies.
499
00:20:08,790 --> 00:20:10,230
```

```
It's all being done in silos,
500
00:20:10,230 --> 00:20:12,600
which has always been kind
of a problem with research,
501
00:20:12,600 --> 00:20:15,720
so here's a chance for
us to break those silos.
502
00:20:15,720 --> 00:20:18,060
- Are there particular tips or strategies
503
00:20:18,060 --> 00:20:20,520
that you think the leaders and developers
504
00:20:20,520 --> 00:20:22,320
of these technologies should have in mind
505
00:20:22,320 --> 00:20:24,953
as they roll out new devices?
506
00:20:24,953 --> 00:20:27,930
- If there's a leader
who's in a policy meeting,
507
00:20:27,930 --> 00:20:30,330
first thing's first:
look around the table.
508
00:20:30,330 \longrightarrow 00:20:32,310
Who's at the table and who's missing?
509
00:20:32,310 --> 00:20:35,040
That would be number one
step, and it's amazing
510
00:20:35,040 --> 00:20:36,960
how much you can learn
```

```
just from that alone,
00:20:36,960 --> 00:20:38,880
because I don't think there's
going to be one person
512
00:20:38,880 --> 00:20:41,190
who will be able to make
all the right decisions,
513
00:20:41,190 --> 00:20:45,150
so find the team that can really
bring in all of the skills
514
00:20:45,150 --> 00:20:48,510
and the expertise you might
want to think about, at least.
515
00:20:48,510 --> 00:20:49,800
So I don't have all the answers,
516
00:20:49,800 --> 00:20:51,480
so that's part of the problem.
517
00:20:51,480 --> 00:20:53,430
I would wanna look
around the table and say,
518
00:20:53,430 --> 00:20:55,980
who would I collect to answer
all these wonderful questions?
519
00:20:55,980 --> 00:20:59,340
But just right now, in the few
minutes we've been talking,
520
00:20:59,340 \longrightarrow 00:21:01,974
we've had so many
questions that I feel like
```

```
521
00:21:01,974 --> 00:21:05,565
would need a lot of time to
even explore and understand
522
00:21:05,565 --> 00:21:09,060
how we would go about actually rolling out
523
00:21:09,060 --> 00:21:11,490
a more deliberate approach to technology,
524
00:21:11,490 --> 00:21:12,780
and it doesn't have to be just quantum.
525
00:21:12,780 --> 00:21:15,750
Quantum is one example
where it's a young field,
526
00:21:15,750 --> 00:21:18,930
so we have that chance,
but so is machine learning,
527
00:21:18,930 --> 00:21:20,340
and there's, they're
probably going to intersect.
528
00:21:20,340 --> 00:21:23,250
They already are, to some level,
so this could be something
529
00:21:23,250 --> 00:21:26,706
that becomes a framework
of how we as a society
530
00:21:26,706 --> 00:21:29,400
engage with technology going forward.
531
00:21:29,400 --> 00:21:30,360
- In this conversation,
```

```
532
00:21:30,360 --> 00:21:32,940
we've been using the
word identity many times.
533
00:21:32,940 --> 00:21:35,370
I think you first started
talking about the identity
534
00:21:35,370 --> 00:21:36,990
of a fork or a knife or a spoon,
535
00:21:36,990 --> 00:21:38,430
and then of course we can also think
536
00:21:38,430 --> 00:21:40,590
of this in a more personal context,
537
00:21:40,590 --> 00:21:43,800
but it seems like this is
a pretty fundamental word
538
00:21:43,800 --> 00:21:45,390
to a lot of the things
that you're thinking about.
539
00:21:45,390 --> 00:21:47,700
Can you tell us a little
bit more about identity
540
00:21:47,700 --> 00:21:50,790
and why you think it's so
important to be considering?
541
00:21:50,790 --> 00:21:53,700
- It's something that's
central in, both to our,
542
00:21:53,700 --> 00:21:55,590
to the physical world that we interact
```

543 00:21:55,590 --> 00:21:59,956 and to our social spaces and just more broadly everywhere, 544 00:21:59,956 --> 00:22:03,060 whatever we do, it's about how we interact with it, 545 00:22:03,060 --> 00:22:06,300 whether it's other human beings or with other objects 546 00:22:06,300 --> 00:22:08,400 or even our imaginations 547 00:22:08,400 --> 00:22:11,190 and even things that are not there that don't exist. 548 00:22:11,190 --> 00:22:13,890 Everything is about that interaction and then engagement, 00:22:13,890 --> 00:22:16,530 and that has everything to do with who we are 550 00:22:16,530 --> 00:22:20,250 and what shapes us, so to me it is really an important piece 551 00:22:20,250 --> 00:22:22,830 that connects many of the projects 552 00:22:22,830 --> 00:22:25,470 that I work on personally, where, other than physics,

00:22:25,470 --> 00:22:28,290 I do think a lot about who I am too as a person, 554 00:22:28,290 --> 00:22:30,840 because whenever we meet new people 555 00:22:30,840 --> 00:22:33,180 and we introduce ourselves, we have, we say hi, 556 00:22:33,180 --> 00:22:36,090 my name is so and so and I am such and such, right? 557 00:22:36,090 --> 00:22:37,500 And who am I, right? 558 00:22:37,500 --> 00:22:39,930 For one thing, the fact that am is the key word 559 00:22:39,930 --> 00:22:41,160 is already interesting. 560 00:22:41,160 --> 00:22:44,730 Instead of telling people what I do or what I love 561 00:22:44,730 --> 00:22:47,730 or what I'm interested in, we always lead with the, 562 00:22:47,730 --> 00:22:50,370 this is what I am, which honestly seems like, again, 563 00:22:50,370 --> 00:22:53,580 one of these very known

concepts where somehow,

```
564
00:22:53,580 --> 00:22:56,010
I'm supposed to already know that I am,
565
00:22:56,010 --> 00:22:58,110
there is no room for uncertainty there.
566
00:22:58,110 --> 00:22:59,520
I am such and such.
567
00:22:59,520 --> 00:23:00,818
So, this is what I mean.
568
00:23:00,818 --> 00:23:04,172
It's built in, this idea
of knowing everything,
569
00:23:04,172 --> 00:23:08,190
so questioning that
automatically means questioning
570
00:23:08,190 --> 00:23:09,420
not just my own identity,
571
00:23:09,420 --> 00:23:11,970
but what does society mean about who I am,
572
00:23:11,970 --> 00:23:13,577
and whether I'm a physicist,
573
00:23:13,577 --> 00:23:16,046
or let's say I'm an immigrant to Canada,
574
00:23:16,046 --> 00:23:20,727
or a woman or a certain age,
or I have certain abilities,
00:23:22,260 --> 00:23:25,483
```

```
whether I'm healthy or
if I, whether I have.
576
00:23:25,483 --> 00:23:27,450
There's so many things, I can't even think
577
00:23:27,450 --> 00:23:29,490
about all the different
identities we have,
578
00:23:29,490 --> 00:23:32,190
so to me it's important to explore that,
579
00:23:32,190 --> 00:23:35,160
and it can't really be
separated out and say, okay,
580
00:23:35,160 --> 00:23:38,460
here I do physics here and
then I think about it here.
581
00:23:38,460 --> 00:23:41,131
To me they must connect,
and they always do.
582
00:23:41,131 --> 00:23:43,680
- It's interesting because
I think a traditional
583
00:23:43,680 --> 00:23:46,047
look at science would
say there's the science
584
00:23:46,047 --> 00:23:48,540
in one compartment of your life
585
00:23:48,540 --> 00:23:50,520
and then there's the
rest, the personal stuff,
```

```
586
00:23:50,520 --> 00:23:53,700
and at what point in your life or career
587
00:23:53,700 --> 00:23:56,640
did you realize that they're
not separate domains,
588
00:23:56,640 --> 00:23:59,370
that they're intermingled like
that and evolving over time?
589
00:23:59,370 --> 00:24:02,850

    I started absolutely

traditionally as you described,
590
00:24:02,850 --> 00:24:06,210
as in thinking about
everything very separately,
591
00:24:06,210 --> 00:24:09,120
and when I was grad student physics,
592
00:24:09,120 --> 00:24:12,450
and I've talked about this
often where I did notice
593
00:24:12,450 --> 00:24:13,920
that it was kind of lonely,
594
00:24:13,920 --> 00:24:15,960
because there weren't that
many women in the room
595
00:24:15,960 --> 00:24:18,060
and there were certainly
not many people of color.
596
00:24:18,060 --> 00:24:22,020
I did all of my grad studies
```

```
in the US in the Midwest,
00:24:22,020 --> 00:24:24,060
but back then I thought, okay, who cares?
598
00:24:24,060 --> 00:24:25,260
That's not relevant.
599
00:24:25,260 --> 00:24:26,730
I'm in a physics classroom,
600
00:24:26,730 --> 00:24:29,040
I'm doing physics work,
so if I do great physics,
601
00:24:29,040 --> 00:24:30,630
nothing else is relevant.
602
00:24:30,630 --> 00:24:33,180
That was my approach,
that if I do physics,
603
00:24:33,180 --> 00:24:34,830
that's going to be everything,
604
00:24:34,830 --> 00:24:38,370
and it took a long time for
me to eventually realize
605
00:24:38,370 --> 00:24:41,160
that it's not just about whether
I do good physics or not,
606
00:24:41,160 --> 00:24:45,540
because it's not who I am and
how I'm perceived does matter,
607
00:24:45,540 --> 00:24:48,330
and it's not necessarily always
```

```
even a level playing field
608
00:24:48,330 --> 00:24:51,180
in terms of how your
work is perceived or not,
609
00:24:51,180 --> 00:24:54,450
so even if I do great work,
perhaps it won't really
610
00:24:54,450 --> 00:24:57,810
get acknowledged, depending
on who we are and who's there,
611
00:24:57,810 --> 00:24:59,820
and the fact that there are few women
612
00:24:59,820 --> 00:25:03,420
and there's challenges,
absolutely systemic barriers
613
00:25:03,420 --> 00:25:05,550
and challenges and biases that we all have
614
00:25:05,550 --> 00:25:08,730
that impact how we can do our physics
615
00:25:08,730 --> 00:25:11,013
or whatever other area
that we're talking about.
616
00:25:11,013 --> 00:25:14,160
So that's how it started
evolving, where I'm like, okay,
617
00:25:14,160 --> 00:25:17,640
I'm forced to face it in my
own career and in my own life,
```

00:25:17,640 --> 00:25:20,160 and then I realized that it's not just me alone.

619

00:25:20,160 --> 00:25:22,050
So the more I thought about
it, the more I'm like,

620

00:25:22,050 --> 00:25:25,140 I don't know much about what it means to be a woman

621

00:25:25,140 --> 00:25:27,360 or a physicist and all of these identity questions.

622

00:25:27,360 --> 00:25:29,220 I'm not an expert on any of that.

623

00:25:29,220 --> 00:25:31,830 And all universities do exactly what you describe,

624

00:25:31,830 --> 00:25:34,830 which is separate out, okay, you go into the arts degree

625

00:25:34,830 --> 00:25:37,200
or the science degree,
everything is very separate,

626

00:25:37,200 --> 00:25:41,040 so I didn't know students who were able to discuss

627

00:25:41,040 --> 00:25:44,040 these kinds of questions, and we're told to ignore it,

628

00:25:44,040 --> 00:25:48,541

```
so I was a very well
programed science student.
629
00:25:48,541 --> 00:25:50,522
It took a while to break out and realize,
630
00:25:50,522 --> 00:25:52,366
well, maybe I should go find others
631
00:25:52,366 --> 00:25:55,080
who know more about this,
which, it didn't happen
632
00:25:55,080 --> 00:25:57,810
until my early days as
a junior faculty member
633
00:25:57,810 --> 00:26:00,510
that I got to interact
with other researchers
634
00:26:00,510 --> 00:26:03,660
from other faculties who were
in psychology, social science,
635
00:26:03,660 --> 00:26:05,706
gender studies, and that
really opened my eyes
636
00:26:05,706 --> 00:26:08,400
and I realized, yes, there's
research, there's expertise,
637
00:26:08,400 --> 00:26:11,550
I can understand more about
these kinds of questions
638
00:26:11,550 --> 00:26:15,000
of context, and it went
from there to eventually
```

```
639
00:26:15,000 --> 00:26:17,058
realizing I have to deprogram myself
640
00:26:17,058 --> 00:26:19,952
and try to think more holistically,
641
00:26:19,952 --> 00:26:22,560
and it does align with my physics
642
00:26:22,560 --> 00:26:24,750
in the sense that that's what
I'm doing already in quantum,
643
00:26:24,750 --> 00:26:28,140
where I'm deep programming
from the zero or one
644
00:26:28,140 --> 00:26:30,840
and trying to embrace this
new framework of computing
645
00:26:30,840 --> 00:26:34,290
and new way of thinking, which
could absolutely be expanded
646
00:26:34,290 --> 00:26:36,210
to new ways of being broader
647
00:26:36,210 --> 00:26:39,600
and intersecting all of
these different aspects, so.
648
00:26:39,600 --> 00:26:41,884

    Well, we also had a

question that was sent in
649
00:26:41,884 --> 00:26:45,300
about how you find this
```

```
balance in your work
650
00:26:45,300 --> 00:26:47,580
or how you incorporate some
of these different ideas
651
00:26:47,580 --> 00:26:48,540
at the same time.
652
00:26:48,540 --> 00:26:51,120
So this question was
sent in by Priyal Bordia,
653
00:26:51,120 --> 00:26:54,870
who just completed her
undergraduate degree in physics
654
00:26:54,870 --> 00:26:56,670
from Mumbai University.
655
00:26:56,670 --> 00:27:00,157
She asked, "Being a physicist
and a strong advocate
656
00:27:00,157 --> 00:27:02,947
"of inclusion, diversity,
equity and accessibility,
657
00:27:02,947 --> 00:27:05,857
"what were or are the
challenges that you faced
658
00:27:05,857 --> 00:27:08,077
"or are still facing to maintain balance
659
00:27:08,077 --> 00:27:10,738
"between the different
types of work that you do?"
660
```

```
00:27:10,738 \longrightarrow 00:27:12,390
Great question.
661
00:27:12,390 --> 00:27:16,380
So I'll answer by saying
I don't see it necessarily
662
00:27:16,380 \longrightarrow 00:27:20,730
as a balance, as in there's
some ideal proportion
663
00:27:20,730 --> 00:27:24,840
of 30% of this and 70% of
that, or on Tuesday it's that,
664
00:27:24,840 --> 00:27:26,100
and then Wednesday it's something else.
665
00:27:26,100 --> 00:27:27,630
- That's the urge for certainty
666
00:27:27,630 --> 00:27:29,760
that is contrary to
the quantum urge, yeah.
667
00:27:29,760 --> 00:27:33,210

    Exactly, and this kind

of leads into similar
668
00:27:33,210 --> 00:27:35,610
kinds of questions come
up with work-life balance,
669
00:27:35,610 --> 00:27:37,590
because a lot of, I
don't see my work really
670
00:27:37,590 --> 00:27:40,140
as work-life balance because
it's all work-work to me,
```

```
671
00:27:40,140 --> 00:27:42,865
but, so I don't have
balance, in other words.
672
00:27:42,865 --> 00:27:46,590
So this idea of here's a bar,
we've already decided it,
673
00:27:46,590 --> 00:27:49,290
we've set it, because we
know it and now we'll all try
674
00:27:49,290 --> 00:27:52,183
to strive for it, which bars
are great, but you gotta,
675
00:27:52,183 --> 00:27:55,080
I mean, I think of bars as
aspirational, to be honest,
676
00:27:55,080 --> 00:27:57,030
which is we all need aspirations,
677
00:27:57,030 --> 00:27:59,869
but reality is much more messy,
678
00:27:59,869 --> 00:28:04,841
which to me exactly aligns with
reality is much more fluid.
679
00:28:04,841 --> 00:28:07,560
So going forward, to me
it's not about thinking,
680
00:28:07,560 --> 00:28:09,240
well, did I achieve the balance now
00:28:09,240 --> 00:28:12,390
```

```
between the physics thing and
gender identity questions,
682
00:28:12,390 --> 00:28:13,500
anything like that.
683
00:28:13,500 --> 00:28:16,800
Because they're so mixed
together, they're a superposition.
684
00:28:16,800 --> 00:28:19,410
I'm sorry, I just had to go there.
685
00:28:19,410 --> 00:28:23,850
And balance to me is about
whatever feels right.
686
00:28:23,850 --> 00:28:25,890
So my bar is really not about
687
00:28:25,890 --> 00:28:28,110
whether things are in proportion.
688
00:28:28,110 --> 00:28:32,220
My bar is am I achieving my
goals of what I would set
689
00:28:32,220 --> 00:28:33,720
as this is where I wanna be?
690
00:28:33,720 --> 00:28:34,920
What's my purpose?
691
00:28:34,920 --> 00:28:35,894
Where do I wanna go?
692
00:28:35,894 --> 00:28:38,940
What do I wanna do,
and does it satisfy me?
```

```
693
00:28:38,940 --> 00:28:43,940
So, those are my ways of
trying to evaluate and assess
694
00:28:44,160 --> 00:28:47,940
where I want to be rather than
go for that balance question.
695
00:28:47,940 --> 00:28:49,020
- Directly related to that,
696
00:28:49,020 --> 00:28:51,810
we do have a question from
a young woman named Summer,
697
00:28:51,810 --> 00:28:53,490
so could we play that?
698
00:28:53,490 --> 00:28:56,310
- Hi Shohini, I'm Summer from
Waterloo, and I'm wondering
699
00:28:56,310 --> 00:28:58,590
if you have words of
inspiration for young women
700
00:28:58,590 --> 00:29:01,293
looking to pursue an
exciting career in science?
701
00:29:02,490 --> 00:29:03,840
- Wow, thanks, Summer.
702
00:29:03,840 --> 00:29:08,730
I'm not sure about what would
be an inspiring thing to say,
00:29:08,730 --> 00:29:12,570
```

but I can say that for in my own life, as I just mentioned, 704 00:29:12,570 --> 00:29:17,550 I switched away from trying to think about who I am 705 00:29:17,550 --> 00:29:21,023 to what I wanna do, so I would suggest think about that. 706 00:29:21,023 --> 00:29:22,812 What do you want to do? 707 00:29:22,812 --> 00:29:26,220 Is it something that you feel you can contribute something? 708 00:29:26,220 --> 00:29:29,113 Will it help the world in some way, even better, 709 00:29:29,113 --> 00:29:30,840 and are you good at it? 710 00:29:30,840 --> 00:29:34,500 Then even better, if you can put those three things together 711 00:29:34,500 --> 00:29:36,402 as you follow a career in science, 712 00:29:36,402 --> 00:29:41,280 then I think you'll find a very satisfying project, perhaps, 713

00:29:41,280 --> 00:29:43,380 or somebody who you can talk to

```
00:29:43,380 --> 00:29:45,834
that would help with
those kinds of questions,
715
00:29:45,834 --> 00:29:47,790
or an example where you're like, yeah,
716
00:29:47,790 --> 00:29:49,530
they did something that's really great.
717
00:29:49,530 --> 00:29:52,100
I wanna do that, rather
than I wanna be that.
718
00:29:52,100 --> 00:29:54,660
So that's one thing I would
say, and the other thing is,
719
00:29:54,660 --> 00:29:58,226
as a scientist in a
career in science myself,
720
00:29:58,226 --> 00:30:00,690
being a woman and a person of color,
721
00:30:00,690 --> 00:30:02,640
these have been, of course, important,
722
00:30:02,640 --> 00:30:05,400
but I wanna tell everybody who's out there
723
00:30:05,400 --> 00:30:08,454
who's feeling like I did often
in classes where I'm alone.
724
00:30:08,454 --> 00:30:10,750
I would say, you are actually not alone.
00:30:10,750 --> 00:30:13,140
```

```
I remember hearing this
actually in a conference.
726
00:30:13,140 --> 00:30:14,250
Somebody else mentioned that you know,
727
00:30:14,250 --> 00:30:17,430
if all of the so-called
minorities in science
728
00:30:17,430 --> 00:30:19,620
or any other fields got together,
729
00:30:19,620 --> 00:30:21,990
they're really no longer
a minority, right?
730
00:30:21,990 --> 00:30:24,450
So, often we feel like we're the only ones
731
00:30:24,450 --> 00:30:27,300
who are feeling that way
or, and we feel isolated.
732
00:30:27,300 --> 00:30:30,840
Loneliness and isolation can
be two of the biggest factors
733
00:30:30,840 --> 00:30:34,118
that make us stop following
our dreams and our goals,
734
00:30:34,118 --> 00:30:36,946
and in science, for
sure, that happens a lot
735
00:30:36,946 --> 00:30:39,120
when you don't see others like you.
```

00:30:39,120 --> 00:30:41,550 My message is that in fact you are not alone. 737 00:30:41,550 --> 00:30:44,460 It's not you, it's just that we have to do better 738 00:30:44,460 --> 00:30:45,960 and build that inclusive community 739 00:30:45,960 --> 00:30:48,120 that I keep talking about, but you can be part of it. 740 00:30:48,120 --> 00:30:50,055 I hope that's inspirational. 741  $00:30:50,055 \longrightarrow 00:30:52,170$  Looking back on your own journey 742 00:30:52,170 --> 00:30:55,020 towards being the physicist that you are now, 743 00:30:55,020 --> 00:30:58,830 how did you make the decision to pursue this career path? 744 00:30:58,830 --> 00:31:02,430 - Well, when I was a kid, I was always curious. 745 00:31:02,430 --> 00:31:05,941 I was exactly that kid who loved "Star Trek." 746 00:31:05,941 --> 00:31:09,150

I mean that show, man, that must have influenced

```
747
00:31:09,150 --> 00:31:10,592
so many kids like me.
748
00:31:10,592 --> 00:31:12,720
- There are a lot of
scientists at Perimeter
749
00:31:12,720 --> 00:31:13,553
who have said the same thing.
750
00:31:13,553 --> 00:31:15,420
- Right, isn't that incredible?
751
00:31:15,420 --> 00:31:16,530
I mean, I think they know, though,
752
00:31:16,530 --> 00:31:18,608
the "Star Trek" crew, right?
753
00:31:18,608 --> 00:31:21,420
You know, I once went and talked also to,
754
00:31:21,420 --> 00:31:22,620
this is a bit of a digression,
755
00:31:22,620 --> 00:31:25,440
but I had a little chat with Neil Gaiman,
756
00:31:25,440 --> 00:31:27,780
who's the author of the "Sandman" show,
757
00:31:27,780 --> 00:31:29,460
which is now, well it's now a TV show,
758
00:31:29,460 --> 00:31:31,764
but back in the day when
I was a grad student
```

```
759
00:31:31,764 --> 00:31:33,630
when I would get very stressed,
760
00:31:33,630 --> 00:31:35,940
I read the Sandman comics, right?
761
00:31:35,940 --> 00:31:39,270
And so I had this chance
to talk to Neil Gaiman
762
00:31:39,270 --> 00:31:40,650
and I said, thank you, Neil Gaiman,
763
00:31:40,650 --> 00:31:45,120
you got me through my
PhD, and he was so amazed
764
00:31:45,120 --> 00:31:47,520
because he knew that, of
course, he had a lot of fans,
765
00:31:47,520 --> 00:31:49,616
no doubt, but he really felt that
766
00:31:49,616 --> 00:31:54,480
being able to help with
keeping me on track in science,
767
00:31:54,480 --> 00:31:57,540
that was really something that
he really enjoyed hearing,
768
00:31:57,540 --> 00:31:59,400
so I feel like we should
tell the "Star Trek" creators
769
00:31:59,400 --> 00:32:03,032
how many people have gone
```

```
into science because of them,
00:32:03,032 --> 00:32:05,463
but now I've forgotten
what your question was.
771
00:32:06,630 --> 00:32:08,280
- I think that you exactly answered it.
772
00:32:08,280 --> 00:32:09,417
- That was how you got into science.
773
00:32:09,417 --> 00:32:10,950
- How you got excited about science.
774
00:32:10,950 --> 00:32:12,180
So it's "Star Trek," right?
775
00:32:12,180 --> 00:32:14,310
- I'm curious what
resonated about "Star Trek"
776
00:32:14,310 --> 00:32:16,350
and was there a character or a storyline
777
00:32:16,350 --> 00:32:17,954
that stuck in your mind and?
778
00:32:17,954 --> 00:32:22,680
- It was this vision, just
the idea that human beings
779
00:32:22,680 --> 00:32:25,883
altogether with, just working together.
780
00:32:25,883 --> 00:32:27,630
Each person on the crew
```

```
00:32:27,630 --> 00:32:29,713
had their own contribution they made,
782
00:32:29,713 --> 00:32:33,300
so there was always something
where sometimes it was,
783
00:32:33,300 --> 00:32:37,050
Sulu and sometimes it was
Spock and Kirk and so on.
784
00:32:37,050 --> 00:32:38,280
Well, Kirk was always a leader,
785
00:32:38,280 --> 00:32:41,250
but everybody did have a role to play,
786
00:32:41,250 --> 00:32:45,270
and of course, being able
to see that such a variety
787
00:32:45,270 --> 00:32:48,210
of different activities happening in space
788
00:32:48,210 --> 00:32:51,315
and being able to transcend
all of our limited
789
00:32:51,315 --> 00:32:55,680
sorts of worries on Earth
and we'll leave it all behind
790
00:32:55,680 --> 00:32:59,261
and think that big, to me,
that idea was just wonderful.
791
00:32:59,261 --> 00:33:02,663
I would just sit there
with my jaw on the floor
```

```
792
00:33:02,663 --> 00:33:04,850
most of the time, no matter
what the show was about.
793
00:33:04,850 --> 00:33:07,800
It was just that being
able to share in that
794
00:33:07,800 --> 00:33:09,150
was really special.
795
00:33:09,150 --> 00:33:11,370
- And how about deciding
to pursue quantum?
796
00:33:11,370 --> 00:33:14,040
Is that, was that also somehow
sparked from "Star Trek,"
797
00:33:14,040 --> 00:33:15,371
that you decided to explore quantum?
798
00:33:15,371 --> 00:33:18,120
- You wanna to support
people, beam them up?
799
00:33:18,120 --> 00:33:20,280
- I have no idea, I had no idea
800
00:33:20,280 --> 00:33:22,680
one day I'd be able to sit
somewhere and say, yeah,
801
00:33:22,680 --> 00:33:25,110
I just wrote this paper
about teleportation.
802
00:33:25,110 --> 00:33:29,250
I mean, oh my gosh, if I could
```

tell my younger self that. 00:33:29,250 --> 00:33:30,212 That would be. - Yeah, what would she think 804 00:33:30,212 --> 00:33:31,795 if her older self said, 805 00:33:31,795 --> 00:33:34,230 oh, you're studying teleportation for real. 806 00:33:34,230 --> 00:33:37,841 - She, yeah, you're an alien from a future world 807 00:33:37,841 --> 00:33:39,903 trying to trick me into something. 808 00:33:40,862 --> 00:33:42,810 - That's the "Star Trek" skepticism building. 809 00:33:42,810 --> 00:33:43,643 - Exactly. 810 00:33:43,643 --> 00:33:47,220 But no, I think that for me, quantum, of course, 811 00:33:47,220 --> 00:33:49,620 was not connected back to when I was a kid. 812 00:33:49,620 --> 00:33:52,950 I did do a summer project as an undergraduate.

```
00:33:52,950 --> 00:33:55,560
I highly recommend that,
if you can get a chance,
814
00:33:55,560 --> 00:33:57,480
if you're an undergraduate
student and you want
815
00:33:57,480 --> 00:34:02,480
to explore what science is all
about, then a summer project
816
00:34:02,520 --> 00:34:05,451
is great because in class
you learn a lot, sure,
817
00:34:05,451 --> 00:34:08,224
but you don't get to explore on your own.
818
00:34:08,224 --> 00:34:11,130
You don't get to dip your
toes into these waters
819
00:34:11,130 --> 00:34:12,570
where you don't quite know the answer.
820
00:34:12,570 --> 00:34:14,790
For me, perhaps, that's
a moment where I started
821
00:34:14,790 --> 00:34:17,243
really understanding, oh, not
knowing is really fun for me,
822
00:34:17,243 --> 00:34:20,160
'cause I didn't know
anything in that project.
823
00:34:20,160 --> 00:34:21,780
My professor was super patient,
```

```
824
00:34:21,780 --> 00:34:23,670
he gave me this calculation to do.
825
00:34:23,670 --> 00:34:26,760
Later on I realized it
was about a particular
826
00:34:26,760 --> 00:34:28,260
quantum Hamiltonian and so on.
827
00:34:28,260 --> 00:34:29,820
I didn't even know what any of that meant.
828
00:34:29,820 --> 00:34:31,410
I was just calculating blindly,
829
00:34:31,410 --> 00:34:33,573
but I kind of had to get the code to work
830
00:34:33,573 --> 00:34:36,870
and calculate something, and
I knew there was a new thing,
831
00:34:36,870 --> 00:34:39,360
and eventually it would
be used to understand
832
00:34:39,360 --> 00:34:41,490
something about electrons and so on.
833
00:34:41,490 --> 00:34:44,326
So that was my first taste of quantum.
834
00:34:44,326 --> 00:34:46,080
I could do the calculation,
00:34:46,080 --> 00:34:49,140
```

```
so my professor suggested that I should
00:34:49,140 --> 00:34:51,930
perhaps think about
grad school in quantum,
837
00:34:51,930 --> 00:34:55,740
and that's how it started,
and once I was in,
838
00:34:55,740 --> 00:34:58,230
I'm like, well yeah, this is for me.
839
00:34:58,230 --> 00:34:59,070
Nobody knows anything
840
00:34:59,070 --> 00:35:00,798
and you're supposed to not know things.
841
00:35:00,798 --> 00:35:02,640
(room laughs)
842
00:35:02,640 --> 00:35:03,473
Obviously.
843
00:35:03,473 --> 00:35:05,370
- You're starting on the right foot.
844
00:35:05,370 --> 00:35:07,320

    Well, we had another

question that was sent in
845
00:35:07,320 --> 00:35:11,040
kind of of how your research
has evolved since that time,
846
00:35:11,040 --> 00:35:13,320
and this one was actually
sent in by a former student
```

```
847
00:35:13,320 --> 00:35:16,830
of yours and a former podcast
guest of ours, Meenu Kumari,
848
00:35:16,830 --> 00:35:20,370
who's a postdoctoral
researcher here at Perimeter.
849
00:35:20,370 --> 00:35:22,350
- Hi Shohini, this is Meenu.
850
00:35:22,350 --> 00:35:25,650
My question is related to
your PhD and postoc times.
851
00:35:25,650 --> 00:35:28,230
Given the current revival of
the field of quantum chaos
852
00:35:28,230 --> 00:35:31,170
in multiple contexts,
would you like to briefly
853
00:35:31,170 --> 00:35:33,455
tell us a bit about your
fundamental research
854
00:35:33,455 --> 00:35:36,780
in quantum chaos in your PhD and postdoc?
855
00:35:36,780 --> 00:35:39,363
It would also be great if
you could first recount
856
00:35:39,363 --> 00:35:41,509
how you started working in this field
00:35:41,509 --> 00:35:43,890
```

```
in your PhD in the first place.
858
00:35:43,890 --> 00:35:45,270
Thank you.
859
00:35:45,270 --> 00:35:46,830
Thanks, Meenu.
860
00:35:46,830 --> 00:35:49,030
I'll start with the last
question with how I started.
861
00:35:49,030 --> 00:35:52,950
So in grad school I was
working on this one project.
862
00:35:52,950 --> 00:35:53,940
Again, when you start,
863
00:35:53,940 --> 00:35:55,050
you don't quite know what you're doing.
864
00:35:55,050 --> 00:35:57,750
So my professor, this was my
graduate school professor,
865
00:35:57,750 --> 00:36:00,810
Ivan Deutsch, who was my
PhD supervisor, he said,
866
00:36:00,810 --> 00:36:03,150
why don't you explore this one system
867
00:36:03,150 --> 00:36:04,950
that we've been thinking
about for a long time?
868
00:36:04,950 --> 00:36:08,850
It has to do with an electron
```

again in a particular system 869 00:36:08,850 --> 00:36:11,430 controlled with certain magnets and lasers and so on. 870 00:36:11,430 --> 00:36:12,990 Why don't you model it and try to understand 871 00:36:12,990 --> 00:36:16,260 what's quantum about it, and in order to understand what, 872 00:36:16,260 --> 00:36:17,700 when something is quantum, 873 00:36:17,700 --> 00:36:20,490 you want to compare it to when it's not quantum, really. 874 00:36:20,490 --> 00:36:23,310 So his project to me was why don't you model it, 875 00:36:23,310 --> 00:36:24,930 but not as a quantum particle. 876 00:36:24,930 --> 00:36:28,410 Model it as just a regular what we call a classical model, 877 00:36:28,410 --> 00:36:29,790 so that's what I did. 878 00:36:29,790 --> 00:36:32,730 I went and wrote down the model and I started coding it up,

879

```
00:36:32,730 --> 00:36:34,380
trying to see what would the behavior be,
880
00:36:34,380 --> 00:36:37,320
what would the trajectories
look like as this electron
881
00:36:37,320 --> 00:36:40,410
feels all these forces,
a pretend model, really,
882
00:36:40,410 --> 00:36:42,810
of classicality, and it wouldn't work.
883
00:36:42,810 --> 00:36:44,160
My code, no matter what I did,
884
00:36:44,160 --> 00:36:46,350
I kept getting this weird sort of,
885
00:36:46,350 --> 00:36:48,000
everything looked random all the time,
886
00:36:48,000 --> 00:36:49,920
and when I changed something small,
887
00:36:49,920 --> 00:36:51,679
everything again changed a lot.
888
00:36:51,679 --> 00:36:52,820
I had no idea.
889
00:36:52,820 --> 00:36:54,450
It didn't strike me that, of course,
890
00:36:54,450 --> 00:36:56,007
that is the signature of chaos:
891
```

```
00:36:56,007 --> 00:36:58,080
when you change something very small,
892
00:36:58,080 --> 00:36:59,970
it's like the butterfly flaps its wings
893
00:36:59,970 --> 00:37:01,620
and then you get these storms.
894
00:37:01,620 --> 00:37:03,900
That's really what I was
seeing, but I didn't know it,
895
00:37:03,900 --> 00:37:07,184
and luckily, when I showed
it to my supervisor,
896
00:37:07,184 --> 00:37:09,090
there was somebody else in the team
897
00:37:09,090 --> 00:37:11,723
who was able to recognize and say, oh,
898
00:37:11,723 --> 00:37:13,740
are you sure that's not chaos?
899
00:37:13,740 --> 00:37:15,690
So that's how it started,
and then of course,
900
00:37:15,690 --> 00:37:18,458
I went and learned all about
it, and it indeed it was chaos,
901
00:37:18,458 --> 00:37:22,050
and for me that became
such a key question to me:
00:37:22,050 --> 00:37:24,150
```

```
what's quantum about quantum?
903
00:37:24,150 --> 00:37:26,520
So over the years, the
systems I've studied
904
00:37:26,520 --> 00:37:28,320
to understand chaos have evolved.
905
00:37:28,320 --> 00:37:30,900
Turns out it's still one of
the open questions in quantum,
906
00:37:30,900 --> 00:37:34,380
as in we don't quite know
why we have this phenomenon
907
00:37:34,380 --> 00:37:36,750
that we see in the
weather patterns and so on
908
00:37:36,750 --> 00:37:39,420
at our macro level,
but we don't quite know
909
00:37:39,420 --> 00:37:42,767
how it manifests at the quantum
level or if it does at all.
910
00:37:42,767 --> 00:37:45,300
That's a pretty big thing not to know.
911
00:37:45,300 --> 00:37:48,199
See, I'm like, wow, big
thing that's unknown,
912
00:37:48,199 --> 00:37:50,178
this is like a magnet for me.
```

```
00:37:50,178 --> 00:37:51,540
That's amazing.
914
00:37:51,540 --> 00:37:55,800
- Yeah, and so that's why
I continued in that area,
915
00:37:55,800 --> 00:37:58,950
and my next step was to try to
think of how can we actually
916
00:37:58,950 --> 00:38:01,140
even study some of this in the lab
917
00:38:01,140 --> 00:38:03,481
rather than just do the
calculations and simulate it,
918
00:38:03,481 --> 00:38:07,200
and luckily at the time, my supervisor,
919
00:38:07,200 --> 00:38:09,390
Ivan Deutsch was working quite closely
920
00:38:09,390 --> 00:38:11,790
with an experimental
group led by Poul Jessen
921
00:38:11,790 --> 00:38:13,380
at the University of Arizona,
922
00:38:13,380 --> 00:38:15,241
so that's how I got
connected to that group,
923
00:38:15,241 --> 00:38:18,892
and over the years we ended
up developing an experiment
```

```
00:38:18,892 --> 00:38:20,628
to try to see what happens
925
00:38:20,628 --> 00:38:23,340
when you have these individual electrons
926
00:38:23,340 --> 00:38:26,610
that are evolving in this particular model
927
00:38:26,610 --> 00:38:28,200
that I had already modeled classically,
928
00:38:28,200 --> 00:38:30,900
so classically, we saw
this chaotic behavior.
929
00:38:30,900 --> 00:38:32,690
The question is, could we
see any glimpse of that
930
00:38:32,690 --> 00:38:35,548
at the quantum level in
the actual experiment?
931
00:38:35,548 --> 00:38:38,400
And you know, turns out it's,
of course, quite difficult.
932
00:38:38,400 --> 00:38:39,240
For me, it was easy,
933
00:38:39,240 --> 00:38:41,673
I could just change some
numbers on the computer,
934
00:38:41,673 --> 00:38:45,075
but to map that into an
experiment and do it,
```

```
00:38:45,075 --> 00:38:47,100
of course, took a lot of time and effort,
936
00:38:47,100 --> 00:38:50,915
and the group at Arizona was
amazing, but eventually we did,
937
00:38:50,915 --> 00:38:54,690
we did an experiment where
we could actually observe.
938
00:38:54,690 --> 00:38:57,870
We took photos of this,
individual electrons
939
00:38:57,870 --> 00:38:59,760
that were evolving in this particular
940
00:38:59,760 --> 00:39:02,220
controlled sort of Hamiltonian,
941
00:39:02,220 --> 00:39:05,160
which is really just a fancy
word for a controlled system
942
00:39:05,160 --> 00:39:07,350
where we control all
the lasers and magnets.
943
00:39:07,350 --> 00:39:11,820
So we took photos, or images
really, not real photos,
944
00:39:11,820 --> 00:39:15,930
but a way to make a photo of
what this system is doing,
945
00:39:15,930 --> 00:39:18,698
and then you overlay all the
photos at different times
```

```
946
00:39:18,698 --> 00:39:21,150
and put them all together,
and it's a movie.
947
00:39:21,150 --> 00:39:23,098
So we watched this atom evolve,
948
00:39:23,098 --> 00:39:25,380
whatever these controlled fields were,
949
00:39:25,380 --> 00:39:28,980
and it did actually reflect
this chaotic behavior,
950
00:39:28,980 --> 00:39:31,200
so it was just wonderful to see that,
951
00:39:31,200 --> 00:39:32,370
and that was the first time anybody
952
00:39:32,370 --> 00:39:34,800
had seen that kind of
chaos, so, and after that,
953
00:39:34,800 --> 00:39:37,350
of course, that became sort
of my central focus area
954
00:39:37,350 --> 00:39:39,960
and I'm still working in
questions on quantum chaos
955
00:39:39,960 --> 00:39:41,640
and different types of systems
956
00:39:41,640 --> 00:39:44,483
and different kinds of
questions around what happens
```

```
957
00:39:44,483 --> 00:39:48,582
when we try to characterize
something like entanglement,
958
00:39:48,582 --> 00:39:50,790
which we think of as a quantum thing.
959
00:39:50,790 --> 00:39:52,587
What happens to entanglement
960
00:39:52,587 --> 00:39:55,740
when we think about a chaotic system
961
00:39:55,740 --> 00:39:58,530
where there's all of
this at the macro level,
962
00:39:58,530 --> 00:40:01,890
but entanglement doesn't
have a classical analog,
963
00:40:01,890 --> 00:40:05,880
so would it have this classical
chaotic signature at all?
964
00:40:05,880 --> 00:40:08,520
These are open questions,
and actually, with Meenu,
965
00:40:08,520 --> 00:40:11,010
we've learned a lot about
these kinds of systems,
966
00:40:11,010 --> 00:40:15,720
and she's herself discovered
these lovely sort of ways
00:40:15,720 --> 00:40:18,180
```

```
to think about entanglement and chaos
968
00:40:18,180 --> 00:40:19,140
and how they're connected,
969
00:40:19,140 --> 00:40:20,640
and there's definitely relationships,
970
00:40:20,640 --> 00:40:22,980
so we we're trying to
generalize some of them.
971
00:40:22,980 --> 00:40:24,960
- When I was rewatching your Ted Talk,
972
00:40:24,960 --> 00:40:26,820
I jotted down a few of my favorite lines,
973
00:40:26,820 --> 00:40:29,363
and this is related to just the enthusiasm
974
00:40:29,363 --> 00:40:31,590
that you speak about this stuff with.
975
00:40:31,590 --> 00:40:34,486
You said it's a lot of fun
being a quantum physicist,
976
00:40:34,486 --> 00:40:35,894
I highly recommend it,
977
00:40:35,894 --> 00:40:38,220
which got a nice laugh from the audience,
978
00:40:38,220 \longrightarrow 00:40:39,180
but can you elaborate on that?
979
00:40:39,180 --> 00:40:42,600
```

```
980
00:40:42,600 --> 00:40:45,450
like really difficult
math and there's coding
981
00:40:45,450 --> 00:40:49,290
and there's experiments, and
the line about recommending it,
982
00:40:49,290 --> 00:40:50,670
do you recommend it to anyone or is it,
983
00:40:50,670 \longrightarrow 00:40:52,700
does it take a certain type of person
984
00:40:52,700 --> 00:40:55,320
to want to dive into
this certain type of fun?
985
00:40:55,320 \longrightarrow 00:40:58,713
- Well, I think there's one
common fundamental requirement
986
00:40:58,713 --> 00:41:00,510
if you want to do quantum,
987
00:41:00,510 --> 00:41:01,890
I guess maybe it's even beyond quantum,
988
00:41:01,890 --> 00:41:03,870
but definitely for quantum,
since that's my area.
989
00:41:03,870 --> 00:41:06,660
That's you gotta be curious
and you have to be okay
990
00:41:06,660 --> 00:41:09,810
```

Like what, where is the fun in what seems

```
with not knowing everything,
as in you have to be okay
991
00:41:09,810 --> 00:41:13,320
with being right at the edge
and being frustrated often,
992
00:41:13,320 --> 00:41:16,442
because our limited minds,
where we keep seeking intuition,
993
00:41:16,442 --> 00:41:19,140
it really isn't there,
so if you happen to be
994
00:41:19,140 --> 00:41:21,810
the kind of person who
likes that kind of mystery,
995
00:41:21,810 --> 00:41:25,050
then I feel like this would
be a good area for you.
996
00:41:25,050 --> 00:41:28,050
But fundamentally, yes,
is there math involved?
997
00:41:28,050 --> 00:41:28,883
Of course.
998
00:41:28,883 --> 00:41:30,630
Do you have to do a lot of learning?
999
00:41:30,630 --> 00:41:34,020
Sure, but if you wanted to,
let's say, be a ballet dancer,
1000
00:41:34,020 --> 00:41:35,880
it's not like you're not
gonna have to put in the work.
```

1001

00:41:35,880 --> 00:41:36,990 It's not all fun.

1002

00:41:36,990 --> 00:41:39,747 You wanna play basketball, that's fun too, but guess what?

1003

00:41:39,747 --> 00:41:41,190 You really wanna play it well,

1004

00:41:41,190 --> 00:41:42,926 you gotta do the work, and this is why it's important

1005

00:41:42,926 --> 00:41:45,968 to find that area, whether it's quantum or something else,

1006

00:41:45,968 --> 00:41:48,870 find the area that you know where you wanna go with it.

1007

00:41:48,870 --> 00:41:49,740 What's the purpose?

1008

00:41:49,740 --> 00:41:51,300 Why did you choose that field?

1009

00:41:51,300 --> 00:41:53,850
Because then, when it
gets hard and you fail,

1010

00:41:53,850 --> 00:41:56,100 which you will often in almost every field,

1011

00:41:56,100 --> 00:41:59,010 certainly quantum, you're

```
going to have that energy
1012
00:41:59,010 --> 00:42:02,010
to get up again, because you
know what your passion is.
1013
00:42:02,010 --> 00:42:04,080
So that's why people
talk a lot about passion,
1014
00:42:04,080 \longrightarrow 00:42:07,342
because passion is what
makes you get over failure.
1015
00:42:07,342 --> 00:42:09,480
- You've hit dead ends
and had failures, and.
1016
00:42:09,480 --> 00:42:11,370
- Yeah, it happens a lot, so.
1017
00:42:11,370 --> 00:42:12,300
- More than success?
1018
00:42:12,300 --> 00:42:13,883
- Yeah, we write all of our papers
1019
00:42:13,883 --> 00:42:15,900
and do the presentation that talks about
1020
00:42:15,900 --> 00:42:19,140
these rare moments of success,
like watching those movies.
1021
00:42:19,140 --> 00:42:22,890
We don't write about the six
years of movie after movie
1022
00:42:22,890 --> 00:42:25,440
```

```
where all you see is darkness.
00:42:25,440 --> 00:42:27,160
Imagine papers like that.
1024
00:42:27,160 --> 00:42:28,017
(room laughs)
1025
00:42:28,017 --> 00:42:29,190
- I feel like we should have that.
1026
00:42:29,190 --> 00:42:30,870
- The Journal of Failed Experiments.
1027
00:42:30,870 --> 00:42:31,710
That would be great.
1028
00:42:31,710 --> 00:42:33,690
- I sometimes think we should
write about those more,
1029
00:42:33,690 --> 00:42:35,190
though, because sometimes it can actually
1030
00:42:35,190 --> 00:42:36,900
save another person work, first of all,
1031
00:42:36,900 --> 00:42:39,060
but it also can be inspiring to see
1032
00:42:39,060 --> 00:42:41,730
how long it actually
takes to see the success.
1033
00:42:41,730 --> 00:42:42,563
- I think so.
1034
00:42:42,563 --> 00:42:43,410
```

```
- At least we should do a summary.
00:42:43,410 --> 00:42:46,320
In every talk, we should have one slide of
1036
00:42:46,320 --> 00:42:47,970
this is everything that we went through,
1037
00:42:47,970 --> 00:42:49,560
and this was a level of pain.
1038
00:42:49,560 --> 00:42:53,588
We should have a little.
bar, right, scale for us.
1039
00:42:53,588 --> 00:42:56,220
Everybody's scale would max out, I think.
1040
00:42:56,220 --> 00:42:57,720
- I would love it if in one of your talks,
1041
00:42:57,720 --> 00:43:00,420
you just started with a
movie that was just darkness.
1042
00:43:00,420 --> 00:43:01,740
- That's such a good idea.
1043
00:43:01,740 --> 00:43:02,800
Maybe I will.
1044
00:43:02,800 --> 00:43:03,900
- Thank you.
1045
00:43:03,900 --> 00:43:06,210
- So for you, what's the
equivalent of the ballet dancer
```

1046

```
00:43:06,210 --> 00:43:08,190
actually dancing or the basketball player
1047
00:43:08,190 --> 00:43:09,870
shooting the winning basket?
1048
00:43:09,870 --> 00:43:12,544
Like, what's the equivalent
for a quantum scientist
1049
00:43:12,544 --> 00:43:13,886
in terms of the fun?
1050
00:43:13,886 --> 00:43:17,310
- The fun is seeing that non-dark movie,
1051
00:43:17,310 \longrightarrow 00:43:19,350
when you do that, or often it's, I mean,
1052
00:43:19,350 --> 00:43:21,060
I was lucky that it was actually a movie,
1053
00:43:21,060 --> 00:43:25,410
but often it's one little number
or something you calculate
1054
00:43:25,410 --> 00:43:28,770
or a little plot which
goes just slightly up
1055
00:43:28,770 --> 00:43:31,140
rather than down, those are the moments,
1056
00:43:31,140 --> 00:43:33,420
and then there are also these
other unexpected moments.
1057
00:43:33,420 --> 00:43:36,990
So one time, I'd given this
```

student a calculation to do.

1058

00:43:36,990 --> 00:43:38,730 They came back with the calculation

1059

00:43:38,730 --> 00:43:41,490 and it looked completely wrong from what I had expected.

1060

00:43:41,490 --> 00:43:43,452
I'm like, are you sure
that's even correct?

1061

00:43:43,452 --> 00:43:46,440 Oh wait, it's obviously wrong, go and check it again.

1062

00:43:46,440 --> 00:43:48,870 So I checked and came back like, it's actually correct.

1063

00:43:48,870 --> 00:43:50,352 I can prove it, here it is.

1064

00:43:50,352 --> 00:43:52,860 And turns out it was correct and it was unexpected

1065

 $00:43:52,860 \longrightarrow 00:43:56,730$  because again, the intuition that I had about what to expect

1066

00:43:56,730 --> 00:43:59,250 was completely wrong, and what he found was in fact

1067

00:43:59,250 --> 00:44:02,424 so interesting because it was not what we expected

```
1068
00:44:02,424 \longrightarrow 00:44:04,523
that we wrote a whole paper about that
1069
00:44:04,523 --> 00:44:06,990
and why it was completely different,
1070
00:44:06,990 --> 00:44:09,240
so those moments are just fabulous.
1071
00:44:09,240 --> 00:44:10,883

    I can see your face light

up when you talk about it.
1072
00:44:10,883 --> 00:44:13,290
- Yes, because those are very rare,
1073
00:44:13,290 --> 00:44:16,950
but days and months or years
of not getting anywhere,
1074
00:44:16,950 --> 00:44:19,278
all of it becomes worth
it when that happens.
1075
00:44:19,278 --> 00:44:22,544
- And Shohini, in addition
to being a professor in,
1076
00:44:22,544 --> 00:44:25,440
working in this quantum research,
you're also the Director
1077
00:44:25,440 --> 00:44:27,780
of the Laurier Centre
for Women in Science.
1078
00:44:27,780 --> 00:44:29,850
Can you tell us a little
bit about this center
```

1079

00:44:29,850 --> 00:44:32,010 and what the goals are for it?

1080

00:44:32,010 --> 00:44:35,460
- So this center, again,
arose from this evolution

1081

00:44:35,460 --> 00:44:38,347 in my own personal journey where I realized that,

1082

00:44:38,347 --> 00:44:43,020 to really be engaged in good science,

1083

00:44:43,020 --> 00:44:46,740 I have to also engage in understanding my own identity,

1084

00:44:46,740 --> 00:44:48,952 the context of science and things like this.

1085

00:44:48,952 --> 00:44:52,830 So the center is unique in that we wanted to bring together

1086

00:44:52,830 --> 00:44:55,140
scientists like me, and
not just in physics,

1087

00:44:55,140 --> 00:44:58,350 but in all of the natural sciences, with social scientists

1088

00:44:58,350 --> 00:45:00,900 who did think about questions like gender and identity,

1089

00:45:00,900 --> 00:45:02,580 and this one focused on women in science 1090 00:45:02,580 --> 00:45:04,740 just because that was an area 1091 00:45:04,740 --> 00:45:06,540 that there were a lot of researchers 1092 00:45:06,540 --> 00:45:07,830 that I knew were in the field, 1093 00:45:07,830 --> 00:45:10,620 so we brought them in, and it was about bringing 1094 00:45:10,620 --> 00:45:13,742 those two pieces that were usually siloed together 1095 00:45:13,742 --> 00:45:16,500 and getting new conversations started 1096 00:45:16,500 --> 00:45:19,644 and then developing scholarship-based initiatives 1097 00:45:19,644 --> 00:45:22,770 to try to be more inclusive, and I find out 1098 00:45:22,770 --> 00:45:25,470 what the problems are and then address them going forward, 1099 00:45:25,470 --> 00:45:27,527 so that's what we've been doing in the center.

```
00:45:27,527 --> 00:45:31,110
- And what are some of the
key problems you've identified
1101
00:45:31,110 --> 00:45:33,098
in some of the solutions
you've been working towards?
1102
00:45:33,098 --> 00:45:35,959
- What we've been focused on,
actually, for a long time,
1103
00:45:35,959 --> 00:45:38,712
is how can we do things like girls camps,
1104
00:45:38,712 --> 00:45:42,837
or outreach that interests
girls in science.
1105
00:45:42,837 --> 00:45:44,950
Turns out, girls are quite
interested in science,
1106
00:45:44,950 --> 00:45:47,250
and then there's all the math camps
1107
00:45:47,250 --> 00:45:49,541
who try to make girls better at math,
1108
00:45:49,541 --> 00:45:52,590
but girls actually are
outperforming boys at math,
1109
00:45:52,590 --> 00:45:54,840
and we're still having
math camps for girls.
1110
```

00:45:54,840 --> 00:45:57,630

So. what we found is that the initiatives

```
1111
00:45:57,630 --> 00:46:00,780
are often not aligned with
what is a real problem.
1112
00:46:00,780 \longrightarrow 00:46:02,246
Similarly with things like mentoring,
1113
00:46:02,246 --> 00:46:05,310
women are over mentored,
to be honest, right now,
1114
00:46:05,310 --> 00:46:09,390
because it's all about let's
help and support them somehow.
1115
00:46:09,390 --> 00:46:11,010
It's not that that's what's missing,
1116
00:46:11,010 --> 00:46:14,370
it's about is the system
providing enough opportunities
1117
00:46:14,370 --> 00:46:15,450
in an equal way?
1118
00:46:15,450 --> 00:46:18,540
No amount of mentoring
will help if already,
1119
00:46:18,540 --> 00:46:21,360
there's a totally skewed sort of system
1120
00:46:21,360 --> 00:46:23,430
where there's no way for a woman
1121
00:46:23,430 --> 00:46:25,530
to climb beyond a certain point.
```

00:46:25,530 --> 00:46:28,440 So really what, the discovery was that

# 1123

00:46:28,440 --> 00:46:31,860 there are all kinds of systemic barriers and biases

#### 1124

 $00:46:31,860 \longrightarrow 00:46:33,420$  that are not being focused on.

# 1125

00:46:33,420 --> 00:46:35,820 On the other hand, all the initiatives are more

## 1126

00:46:35,820 --> 00:46:38,910 about fixing the women rather than fixing the system,

# 1127

00:46:38,910 --> 00:46:42,690 so our big model became fix the system, not the women.

#### 1128

00:46:42,690 --> 00:46:44,640 I think that applies to everything that we do.

# 1129

00:46:44,640 --> 00:46:47,910 So for example, we're not doing things like math camps.

## 1130

00:46:47,910 --> 00:46:50,880 We are doing mentoring, but framing it as something

## 1131

00:46:50,880 --> 00:46:54,126 that's really about adapting to a system that is flawed,

## 1132

00:46:54,126 --> 00:46:56,160 so until the system is fixed,

```
1133
00:46:56,160 --> 00:46:57,870
of course we need more of that mentoring
1134
00:46:57,870 \longrightarrow 00:47:00,150
and we need to have that extra help
1135
00:47:00,150 --> 00:47:02,100
and support that's missing,
1136
00:47:02,100 --> 00:47:04,920
because everybody's not
starting at the same point
1137
00:47:04,920 --> 00:47:06,342
and given the same push,
1138
00:47:06,342 \longrightarrow 00:47:09,300
so that's why we are
addressing these questions.
1139
00:47:09,300 --> 00:47:11,580
But the long term goal is fix the system,
1140
00:47:11,580 --> 00:47:13,080
which is why we were involved in things
1141
00:47:13,080 --> 00:47:15,660
like Canada's Dimensions Charter,
1142
00:47:15,660 --> 00:47:19,800
which is about a systemic
evaluation across Canada
1143
00:47:19,800 --> 00:47:21,063
and trying to build policies,
1144
00:47:21,063 --> 00:47:25,890
```

a culture of change rather than just individual help.

# 1145

00:47:25,890 --> 00:47:28,500
- And this problem of
building a culture of change,

#### 1146

00:47:28,500 --> 00:47:30,932 I think it can sometimes feel very overwhelming

# 1147

00:47:30,932 --> 00:47:33,570 and hard to know exactly what to do,

## 1148

00:47:33,570 --> 00:47:36,630
but I know for myself
sometimes some of the moments

# 1149

00:47:36,630 --> 00:47:38,940 that have felt most inspiring is when I realized

#### 1150

00:47:38,940 --> 00:47:43,110 that just a very simple change that I could make

# 1151

00:47:43,110 --> 00:47:45,660 writing something differently on a course outline

## 1152

00:47:45,660 --> 00:47:48,030 or something like this, which I can very easily do,

## 1153

00:47:48,030 --> 00:47:51,030 can actually have a big impact on some students

## 1154

00:47:51,030 --> 00:47:51,960 that I'm working with or something.

```
1155
00:47:51,960 --> 00:47:53,940
Are there any small things like that
1156
00:47:53,940 --> 00:47:56,730
that any theoretical
physicist could implement
1157
00:47:56,730 --> 00:48:01,140
to make academic environments
a little bit more inclusive?
1158
00:48:01,140 --> 00:48:01,973
So many.
1159
00:48:01,973 --> 00:48:02,979
Where to start?
1160
00:48:02,979 --> 00:48:06,330
We do actually have lists,
and I'm happy to provide them.
1161
00:48:06,330 --> 00:48:08,130
For example, to build
on what you were saying
1162
00:48:08,130 --> 00:48:10,140
about small changes in the classroom,
1163
00:48:10,140 --> 00:48:12,433
if you were to open any
physics textbook today
1164
00:48:12,433 --> 00:48:15,270
and look for names of physicists,
1165
00:48:15,270 --> 00:48:20,270
you'd find Newton and Einstein
and perhaps Bohr and Maxwell.
```

```
1166
00:48:20,739 --> 00:48:22,980
You will never find a single woman's name.
1167
00:48:22,980 --> 00:48:25,440
Not even Marie Curie is actually included
1168
00:48:25,440 --> 00:48:27,990
in physics textbooks, perhaps
in chemistry textbooks,
1169
00:48:27,990 --> 00:48:30,090
but not physics, so there are zero names,
1170
00:48:30,090 --> 00:48:31,860
so that's one thing that as an educator,
1171
00:48:31,860 --> 00:48:34,230
if you happen to be teaching a course,
1172
00:48:34,230 --> 00:48:36,180
if you look at the topic you're teaching
1173
00:48:36,180 --> 00:48:39,090
and do a little bit of
digging, it'll be amazing
1174
00:48:39,090 --> 00:48:40,980
how many women have contributed
1175
00:48:40,980 --> 00:48:42,660
who are not being mentioned at all,
1176
00:48:42,660 --> 00:48:45,210
and there's so much inspiration
to be had in their stories,
1177
00:48:45,210 --> 00:48:46,890
```

```
because typically they did it
1178
00:48:46,890 --> 00:48:49,050
while they were facing
many challenges and biases,
1179
00:48:49,050 --> 00:48:50,790
so that's something that can be done
1180
00:48:50,790 --> 00:48:52,548
that we can all work on.
1181
00:48:52,548 --> 00:48:55,380
As a researcher, one
thing that I've been doing
1182
00:48:55,380 --> 00:48:57,300
in my own papers is there's always
1183
00:48:57,300 \longrightarrow 00:48:59,100
an acknowledgement section that we put in
1184
00:48:59,100 \longrightarrow 00:49:01,170
where we thank people
who were involved in it,
1185
00:49:01,170 --> 00:49:04,140
and I put in a land acknowledgement,
so that is documented
1186
00:49:04,140 \longrightarrow 00:49:07,410
that we are on this land
of indigenous peoples,
1187
00:49:07,410 --> 00:49:09,660
so I think that's
something we could all do.
00:49:09,660 --> 00:49:11,670
```

```
Imagine how many research papers
00:49:11,670 --> 00:49:14,220
are submitted and
published every single day.
1190
00:49:14,220 --> 00:49:15,930
Imagine if we all did that
1191
00:49:15,930 --> 00:49:17,610
That's true documentation,
1192
00:49:17,610 --> 00:49:20,460
goes beyond just what we do today,
1193
00:49:20,460 --> 00:49:22,230
because it's in the record,
1194
00:49:22,230 --> 00:49:26,460
so that's another example
where it takes zero effort.
1195
00:49:26,460 \longrightarrow 00:49:29,641
Once you have it, you put
it into all of your papers.
1196
00:49:29,641 --> 00:49:31,950
- Well, this seems like
maybe a good time to mention
1197
00:49:31,950 --> 00:49:33,270
the book that you're working on.
1198
00:49:33,270 --> 00:49:34,983
Can you tell us about that project?
1199
00:49:34,983 --> 00:49:39,983
```

- Yes, so my own effort
to exactly do my part

```
1200
00:49:40,830 --> 00:49:44,010
to tell these stories about all the women
1201
00:49:44,010 \longrightarrow 00:49:47,010
who have been ignored is to
sit down and write about them,
1202
00:49:47,010 \longrightarrow 00:49:49,757
so for the pandemic,
that's been my big project.
1203
00:49:49,757 --> 00:49:51,465
- Yeah, that's your lockdown activity?
1204
00:49:51,465 --> 00:49:54,540
- Yes, it's the kind of thing
where I can do it by myself,
1205
00:49:54,540 --> 00:49:57,870
so that was good, but I felt
like I wasn't alone doing it,
1206
00:49:57,870 --> 00:50:00,720
just 'cause all these women
that I was writing about
1207
00:50:00,720 \longrightarrow 00:50:03,210
and researching, they seem
to be there all the time.
1208
00:50:03,210 --> 00:50:04,860
It was really actually very inspirational
1209
00:50:04,860 --> 00:50:06,765
and the best therapy, so.
1210
00:50:06,765 --> 00:50:09,540
I've been writing about
```

```
all these women physicists
00:50:09,540 --> 00:50:11,220
who some of them have,
1212
00:50:11,220 --> 00:50:13,785
we know if you happen to be in the field,
1213
00:50:13,785 --> 00:50:18,150
but they're not widely known
the way we know Einstein
1214
00:50:18,150 --> 00:50:19,830
or you know Newton and so on.
1215
00:50:19,830 --> 00:50:21,737
So I wanted to tell their stories,
1216
00:50:21,737 --> 00:50:25,530
not just the science they
did, but also the context,
1217
00:50:25,530 --> 00:50:27,660
and the fact that a lot
of their experiences
1218
00:50:27,660 --> 00:50:29,250
are still relevant today,
1219
00:50:29,250 --> 00:50:31,440
so I approach it through
my own experiences.
1220
00:50:31,440 --> 00:50:33,180
So that's what the book is about,
1221
00:50:33,180 --> 00:50:34,980
and it's going to be published next year,
```

```
1222
00:50:34,980 --> 00:50:37,350
and I hope lots of people
know about lots of women
1223
00:50:37,350 --> 00:50:38,310
from all around the world
1224
00:50:38,310 --> 00:50:40,530
who've actually transformed physics.
1225
00:50:40,530 --> 00:50:42,000
- Without any spoilers,
1226
00:50:42,000 --> 00:50:44,580
could you maybe tell us
about one particular woman
1227
00:50:44,580 --> 00:50:46,020
that you learned about in this process
1228
00:50:46,020 --> 00:50:47,280
that maybe you didn't know much about,
1229
00:50:47,280 --> 00:50:49,907
and just a story that
really resonated with you?
1230
00:50:49,907 --> 00:50:52,219
- Being born and raised in India,
1231
00:50:52,219 --> 00:50:55,770
when I was a student, I had
never heard about this woman,
1232
00:50:55,770 --> 00:50:58,650
even until quite late in my own career.
1233
00:50:58,650 --> 00:51:02,070
```

```
Because I engage a lot with
trying to understand women
1234
00:51:02,070 --> 00:51:03,630
role models and trying to find them,
1235
00:51:03,630 --> 00:51:05,640
that's how I got to know about this woman,
1236
00:51:05,640 --> 00:51:08,490
but she's really not
that well known as yet,
1237
00:51:08,490 --> 00:51:09,450
a little more than before,
1238
00:51:09,450 --> 00:51:12,090
and her name is Bibha Chowdhuri,
and it's amazing to me,
1239
00:51:12,090 --> 00:51:14,040
because she's actually Bengali like I am.
1240
00:51:14,040 --> 00:51:17,010
She's from Bengal and she
has this incredible story
1241
00:51:17,010 --> 00:51:20,820
because she was born and
raised and did most of her work
1242
00:51:20,820 --> 00:51:22,543
while India was still a colony.
1243
00:51:22,543 --> 00:51:26,548
In that context, she got a PhD in physics,
1244
00:51:26,548 --> 00:51:29,730
worked with two different
```

```
Nobel Prize winners,
00:51:29,730 --> 00:51:31,110
was involved in the discovery
1246
00:51:31,110 --> 00:51:33,870
of two different fundamental
particles in nature.
1247
00:51:33,870 --> 00:51:36,840
Never got acknowledgement for
any of it, but she published
1248
00:51:36,840 --> 00:51:41,023
four different articles in
"Nature" itself, the journal,
1249
00:51:41,023 --> 00:51:44,040
which is unheard of even
today to have that many,
1250
00:51:44,040 --> 00:51:46,740
and she just published
them back to back. (laughs)
1251
00:51:46,740 --> 00:51:47,670
I know.
1252
00:51:47,670 --> 00:51:49,652
She was really an incredible person,
1253
00:51:49,652 --> 00:51:52,230
and it somehow didn't seem to bother her
1254
00:51:52,230 --> 00:51:54,930
that she didn't get the
kind of acknowledgement
1255
00:51:54,930 --> 00:51:58,320
```

```
and recognition that others
were getting for work
1256
00:51:58,320 --> 00:52:00,643
that she herself was doing,
and that was, of course,
1257
00:52:00,643 --> 00:52:03,150
a very common thing, unfortunately,
00:52:03,150 --> 00:52:07,307
but that combined with
the context of India
1259
00:52:07,307 --> 00:52:12,000
under British rule and lack
of funding, lack of support,
1260
00:52:12,000 --> 00:52:14,430
lack of infrastructure,
and yet there she was
1261
00:52:14,430 --> 00:52:16,590
discovering everything about the universe.
1262
00:52:16,590 --> 00:52:18,910
And all the women have
these kinds of huge stories.
1263
00:52:18,910 --> 00:52:21,090
We're not talking about small discoveries,
1264
00:52:21,090 --> 00:52:23,880
discoveries at that level
that we just don't celebrate,
1265
00:52:23,880 --> 00:52:25,140
which doesn't make sense.
```

1266

```
00:52:25,140 --> 00:52:28,590
Imagine being a little
girl growing up in India
1267
00:52:28,590 --> 00:52:31,050
and not knowing this woman's name.
1268
00:52:31,050 --> 00:52:32,280
Mind boggling.
1269
00:52:32,280 --> 00:52:34,710
- Does the book have a title yet?
1270
00:52:34,710 --> 00:52:35,670

    The working title

1271
00:52:35,670 --> 00:52:38,790
is "Invisible," in parenthesis, "Figures."
1272
00:52:38,790 --> 00:52:41,340
Of course, it's about shining a light
1273
00:52:41,340 --> 00:52:43,840
on all these invisible discoveries.
1274
00:52:43,840 --> 00:52:46,860
- So as you said, many of these scientists
1275
00:52:46,860 --> 00:52:48,600
have been invisible for many years,
1276
00:52:48,600 --> 00:52:51,780
but I guess there's also many other women
1277
00:52:51,780 --> 00:52:53,610
who could have been amazing scientists
1278
00:52:53,610 --> 00:52:56,040
```

```
who didn't get to because
of the systems that we have,
1279
00:52:56,040 --> 00:52:59,010
so do you have hope that this
is gonna change in the future,
1280
00:52:59,010 \longrightarrow 00:53:02,024
that there can be more women
that can benefit all of us?
1281
00:53:02,024 --> 00:53:05,520
- I absolutely have hope,
but I know that the numbers
1282
00:53:05,520 --> 00:53:08,190
are quite flat in the
sense that we haven't
1283
00:53:08,190 --> 00:53:10,860
seen much of an increase
over the last decade.
1284
00:53:10,860 --> 00:53:14,460
It's, there's been some,
but at the rate we're going,
1285
00:53:14,460 --> 00:53:16,860
we're talking about a century
or more before we even get
1286
00:53:16,860 --> 00:53:19,647
to equal numbers of women at higher ranks,
1287
00:53:19,647 --> 00:53:21,480
and the thing is it takes time, of course.
1288
00:53:21,480 --> 00:53:24,390
So for example, right now
we know in Canada at least,
```

```
1289
00:53:24,390 --> 00:53:27,960
that we're roughly at about
20% of high school students
1290
00:53:27,960 --> 00:53:30,300
when they choose what major they want,
1291
00:53:30,300 \longrightarrow 00:53:32,310
about 20% choose physics,
1292
00:53:32,310 --> 00:53:35,850
but that means that 10, 20 years later,
1293
00:53:35,850 --> 00:53:37,770
professors in Canada at max,
1294
00:53:37,770 --> 00:53:40,020
unless we get many from outside,
1295
00:53:40,020 --> 00:53:42,930
at max, we're gonna have 20%
of our physics professors
1296
00:53:42,930 --> 00:53:44,970
are gonna be women, and
that will be 20 years later,
1297
00:53:44,970 --> 00:53:46,980
so this is why it'll take about a century,
1298
00:53:46,980 --> 00:53:49,260
so we need to start now
and we need to do it better
1299
00:53:49,260 --> 00:53:50,580
than what we're doing now.
```

1300

```
00:53:50,580 --> 00:53:51,420
Is it changing?
1301
00:53:51,420 --> 00:53:53,190
Yes, but not fast enough.
1302
00:53:53,190 --> 00:53:56,550
- You mentioned the need, not
for more mentoring for girls
1303
00:53:56,550 --> 00:53:59,520
and young women, but for
the system to change.
1304
00:53:59,520 --> 00:54:01,800
With the effort that's being put into
1305
00:54:01,800 --> 00:54:03,510
this sort of systematic
change, do you think
1306
00:54:03,510 --> 00:54:06,060
we're seeing that
timeline shrink, ideally,
1307
00:54:06,060 --> 00:54:09,519
between now and when we
can see a real positive,
1308
00:54:09,519 --> 00:54:11,370
tangible difference?
1309
00:54:11,370 --> 00:54:13,350
- I hope so, but I feel like I,
1310
00:54:13,350 --> 00:54:16,770
as we've been talking
throughout our conversation,
```

```
00:54:16,770 --> 00:54:19,290
we can't just say this one
thing or that one thing,
1312
00:54:19,290 --> 00:54:21,330
specifically what will help or not.
1313
00:54:21,330 --> 00:54:23,340
It's a mixture of so
many different factors,
1314
00:54:23,340 --> 00:54:27,360
including all of the influences
on young girls and boys
1315
00:54:27,360 --> 00:54:29,365
from outside of even physics, right?
1316
00:54:29,365 --> 00:54:32,490
Go to any toy store and go
look at the girls section
1317
00:54:32,490 --> 00:54:33,540
compared to the boys section.
1318
00:54:33,540 --> 00:54:34,530
They're not the same.
1319
00:54:34,530 --> 00:54:36,235
It makes no sense why
they should be different,
1320
00:54:36,235 --> 00:54:39,390
but they are, so until we can
change all the toy stores,
1321
00:54:39,390 --> 00:54:41,470
all the bookstores, what we see on TV,
```

1322

```
00:54:41,470 --> 00:54:44,334
what we are doing in gatherings,
1323
00:54:44,334 --> 00:54:47,850
how parents are interacting
with their kids,
1324
00:54:47,850 --> 00:54:49,470
there's just so many pieces.
1325
00:54:49,470 --> 00:54:50,970
Until we can change all of that,
1326
00:54:50,970 --> 00:54:53,340
we're not really going to address issues.
1327
00:54:53,340 --> 00:54:54,960
Is it possible to speed it up?
1328
00:54:54,960 --> 00:54:57,270
It's very difficult,
let's put it that way,
1329
00:54:57,270 --> 00:54:59,370
but that doesn't mean
we'll give up, of course.
1330
00:54:59,370 --> 00:55:01,494
It's an unsolved
problem, like you enjoy.
1331
00:55:01,494 --> 00:55:03,390
There's uncertainty, so you're.
1332
00:55:03,390 --> 00:55:06,780
- It's big and kinda hard
and challenging, I'm in.
00:55:06,780 --> 00:55:07,769
```

```
- That's amazing.
1334
00:55:07,769 --> 00:55:09,390

    Yeah, I had been planning to ask you

1335
00:55:09,390 --> 00:55:10,470
how you stay motivated
1336
00:55:10,470 --> 00:55:13,290
for such a difficult
and frustrating problem
1337
00:55:13,290 --> 00:55:15,360
that this is, but I
think we have the answer.
1338
00:55:15,360 --> 00:55:18,750
You love uncertainty and
you love hard problems, so.
1339
00:55:18,750 --> 00:55:22,187
And also I think every
single young person
1340
00:55:22,187 --> 00:55:27,187
who can take one more step
towards that to me is a success.
1341
00:55:27,422 --> 00:55:30,599
So sometimes I'll get an
email from somebody who says,
1342
00:55:30,599 --> 00:55:32,760
oh, I mean, I think I wanna do more
1343
00:55:32,760 --> 00:55:34,380
of what you were talking about.
1344
00:55:34,380 --> 00:55:37,740
```

```
That to me is just, it's
like having turbo engines.
1345
00:55:37,740 --> 00:55:39,180
It keeps you going.
1346
00:55:39,180 --> 00:55:40,620
So yeah, that's really important.
1347
00:55:40,620 --> 00:55:42,000
You know, one person at a time.
1348
00:55:42,000 --> 00:55:42,930
We're gonna get there.
1349
00:55:42,930 --> 00:55:45,270
- I really love seeing some of the lessons
1350
00:55:45,270 --> 00:55:46,860
that you've been able to
share that really come
1351
00:55:46,860 --> 00:55:49,680
from the intersection of making
environments more inclusive,
1352
00:55:49,680 --> 00:55:50,940
but also your quantum work.
1353
00:55:50,940 --> 00:55:52,770
We talked about how this can teach us
1354
00:55:52,770 --> 00:55:55,440
about not being susceptible
to binary thinking.
1355
00:55:55,440 --> 00:55:57,090
I know you also, in one of your talks,
```

```
1356
00:55:57,090 --> 00:55:59,220
talked about how the universe
doesn't care about gender,
1357
00:55:59,220 --> 00:56:01,050
so we shouldn't either, things like this.
1358
00:56:01,050 --> 00:56:03,660
I mean, are there any other unique lessons
1359
00:56:03,660 --> 00:56:05,280
that you've really only been able to learn
1360
00:56:05,280 --> 00:56:07,680
because of working at this intersection?
1361
00:56:07,680 --> 00:56:08,850
- There's no such thing as failure.
1362
00:56:08,850 --> 00:56:11,160
The good thing when
everything is uncertain
1363
00:56:11,160 --> 00:56:15,385
is that there's no real
failure because failure itself,
1364
00:56:15,385 --> 00:56:17,850
either it means you've
discovered something new
1365
00:56:17,850 --> 00:56:21,870
because something old has
failed, or you've discovered
1366
00:56:21,870 --> 00:56:24,600
that there's no one thing that is success,
1367
```

```
00:56:24,600 --> 00:56:27,210
so either you have to try to go around
1368
00:56:27,210 --> 00:56:28,680
whatever is a barrier, because yeah,
1369
00:56:28,680 --> 00:56:31,140
that's a real failure and
you, it just won't work,
1370
00:56:31,140 --> 00:56:32,760
but that means you have to adapt,
1371
00:56:32,760 --> 00:56:34,950
or it means that maybe
there's just not one answer.
1372
00:56:34,950 --> 00:56:36,030
There's more than one.
1373
00:56:36,030 --> 00:56:39,060
So to me, that's been
also another great lesson,
1374
00:56:39,060 --> 00:56:41,598
as in failure just rolls off now,
1375
00:56:41,598 --> 00:56:44,848
so another failure,
yay, I'll celebrate it.
1376
00:56:44,848 --> 00:56:47,190
As you said, we should
have that as a slide
1377
00:56:47,190 --> 00:56:48,660
in all of our presentations,
1378
00:56:48,660 --> 00:56:51,510
```

```
or I'll start showing the
failure movie or something.
1379
00:56:51,510 --> 00:56:53,027

    Makes the success more exciting.

1380
00:56:53,027 --> 00:56:54,783
- Celebrate the failure, I say.
1381
00:56:55,620 --> 00:56:57,690
- You also do a lot of this kind of thing,
1382
00:56:57,690 --> 00:56:59,970
where you talk about science to audiences
1383
00:56:59,970 --> 00:57:01,320
that are not scientists.
1384
00:57:01,320 --> 00:57:03,600
Why do you do so much of that?
1385
00:57:03,600 --> 00:57:04,433
- Couple of reasons.
1386
00:57:04,433 --> 00:57:06,420
Firstly, I feel like there's
so many exciting things
1387
00:57:06,420 --> 00:57:08,820
in physics that I've learned myself
1388
00:57:08,820 --> 00:57:11,250
that feels like a big secret
if I don't talk about it,
1389
00:57:11,250 --> 00:57:14,370
right, so it's almost like I
can't stop talking about it,
```

```
1390
00:57:14,370 --> 00:57:16,728
which is probably not a good
thing in some situations.
1391
00:57:16,728 --> 00:57:17,657
- It's perfect for this situation.
1392
00:57:17,657 --> 00:57:21,150
You're a captive
audience, but often you say,
1393
00:57:21,150 --> 00:57:23,520
hi, I'm so and so,
whatever, you're at a bar
1394
00:57:23,520 --> 00:57:24,900
and say hi, and I'm doing physics,
1395
00:57:24,900 --> 00:57:26,760
and people will turn around and run away,
1396
00:57:26,760 --> 00:57:29,280
so it's not always that I talk about it,
1397
00:57:29,280 --> 00:57:32,370
but I think it is important to not just
1398
00:57:32,370 --> 00:57:34,050
talk to fellow physicists, of course,
1399
00:57:34,050 --> 00:57:35,310
because yeah, we all get it.
1400
00:57:35,310 --> 00:57:37,890
We start from the assumption
that I'm not the only one
1401
00:57:37,890 --> 00:57:39,870
```

who gets this excited and giddy about physics.

# 1402

00:57:39,870 --> 00:57:42,050
In fact, everybody in
physics is kind of like that.

#### 1403

00:57:42,050 --> 00:57:44,010 We just don't show it, because when we give our talks,

## 1404

00:57:44,010 --> 00:57:46,230 we're very objective, and I don't know why,

#### 1405

00:57:46,230 --> 00:57:49,170 because I know I'd prefer to be just excited all the time.

## 1406

00:57:49,170 --> 00:57:51,260 But this is where we start from,

### 1407

00:57:51,260 --> 00:57:55,497 already that assumption that we're all super into it

# 1408

00:57:55,497 --> 00:57:58,650 and we really want to learn more about the universe,

## 1409

00:57:58,650 --> 00:58:01,320
but perhaps somebody outside
physics doesn't get it,

## 1410

00:58:01,320 --> 00:58:03,458 as in why are these dry equations

#### 1411

00:58:03,458 --> 00:58:05,667 so important or interesting,

```
1412
00:58:05,667 --> 00:58:09,270
and that's why I think it's
important to tell the story
1413
00:58:09,270 --> 00:58:12,450
behind those equations and
the story of who we are,
1414
00:58:12,450 --> 00:58:14,880
why do we do physics and
how do we do it in ways
1415
00:58:14,880 --> 00:58:17,130
that are about its relevance
1416
00:58:17,130 --> 00:58:20,971
and how it connects to
our everyday lives too,
1417
00:58:20,971 --> 00:58:24,840
'cause it is one of the
really unifying things.
1418
00:58:24,840 --> 00:58:28,710
We are all part of the same
universe, so the more we know,
1419
00:58:28,710 --> 00:58:32,970
the more it helps us know ourselves too,
1420
00:58:32,970 --> 00:58:34,530
so I feel like that's the reason
1421
00:58:34,530 --> 00:58:37,290
that it's important to
get everybody engaged.
1422
00:58:37,290 --> 00:58:39,872
Not to mention, we've just
```

seen throughout the pandemic

#### 1423

00:58:39,872 --> 00:58:42,390 the importance of really understanding science

#### 1424

00:58:42,390 --> 00:58:43,950 and making decisions

#### 1425

00:58:43,950 --> 00:58:46,980 and also knowing how to be critically thinking about it.

# 1426

00:58:46,980 --> 00:58:47,940 What's the good science?

## 1427

00:58:47,940 --> 00:58:48,840 What's the bad science?

#### 1428

00:58:48,840 --> 00:58:50,460 All of that can only happen

## 1429

00:58:50,460 --> 00:58:52,740
if we reach outside of
our own communities.

# 1430

00:58:52,740 --> 00:58:55,530 To me that's a, it's a critical piece.

## 1431

00:58:55,530 --> 00:58:56,363 - Well, Shohini,

# 1432

00:58:56,363 --> 00:58:58,350
thank you so much for
sitting down with us today.

#### 1433

00:58:58,350 --> 00:59:00,240 This has been an amazing conversation.

```
1434
00:59:00,240 --> 00:59:02,460
Thank you so much for
sharing your time with us.
1435
00:59:02,460 --> 00:59:04,060
- Thank you, I had a lot of fun.
1436
00:59:06,660 --> 00:59:08,092
- Thanks so much for listening.
1437
00:59:08,092 --> 00:59:10,500
Perimeter Institute is a not for profit
1438
00:59:10,500 --> 00:59:12,030
charitable organization
1439
00:59:12,030 --> 00:59:14,460
that shares cutting edge
ideas with the world,
1440
00:59:14,460 --> 00:59:16,770
thanks to the ongoing
support of the governments
1441
00:59:16,770 \longrightarrow 00:59:20,052
of Ontario and Canada, and
thanks to donors like you.
1442
00:59:20,052 --> 00:59:21,991
Thanks for being part of the equation.
1443
00:59:21,991 --> 00:59:25,241
(bright ambient music)
```